CONTENTS

LINGUISTICS

Jana CHAMONIKOLASOVÁ, Pitch patterns of English and Czech indicative and interrogative sentences ................................................................. 9
Renata POVOLNÁ, Some notes on the use of I mean in English face-to-face conversation .... 21
Jitka VLČKOVÁ, Personal advertisements in a tabloid and a broadsheet .......................................................... 37
Martin ADAM, Poetic religious text and FSP ...................................................... 43
Jan CHOVAŇEC, The mixing of modes as a means of resolving the tension between involvement and detachment in news headlines .................................... 51
Josef FRONEK, Pronoun envy ...................................................................... 67
Naděžda KUDRNÁČOVÁ, Spasmodic body part movements .................................. 81
Jaromír KADLEC and Jan HOLEŠ, Language laws, linguistic situation and position of French-speaking population in Canadian province of Ontario ................................................. 91
Eva GOLKOVÁ, Bibliography of the publications of Professor Jan Firbas .................. 99

METHODOLOGY

Teodor HREHOVČÍK, The Callan method or “English in a quarter of the time” .................. 109

LITERATURE

Milada FRANKOVÁ, Marina Warner's Sibyls and their tales .................................... 117
Lidia KYZLINKOVÁ, Ruth Rendell/Barbara Vine: racial otherness and conservative Englishness ...................................................................... 123
Kateřina PRAJZNEROVÁ, Cultural cross-pollination in Willa Cather's Death Comes for the Archbishop .......................................................... 133
Markéta RYSOVÁ, Doubling as the device of focalizing in Shakespeare’s Henry IV ........... 143
Jiří FLAJŠAR, Is there a new trend in literary and culture criticism? .............................. 153

REVIEWS

Jana CHAMONIKOLASOVÁ Jun Qian: Towards a Relational-Perspective Approach to Syntactic Semantics, Beijing: People’s Education Press 2001, 289 pp. ............ 161