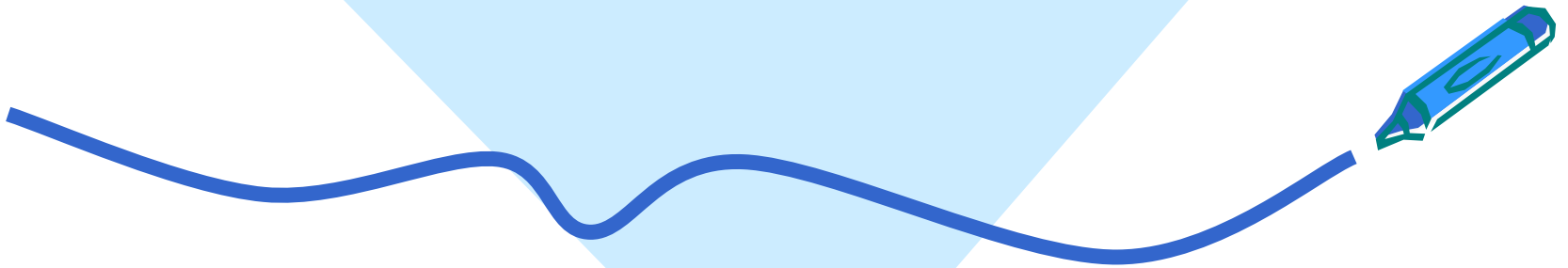
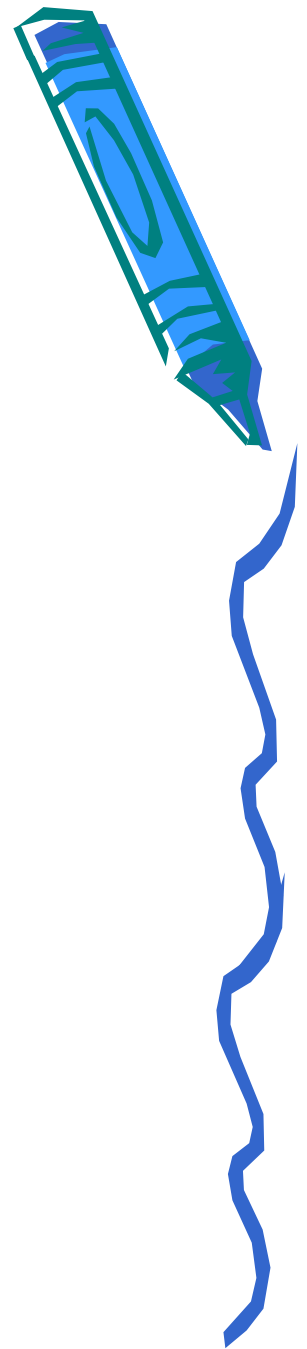


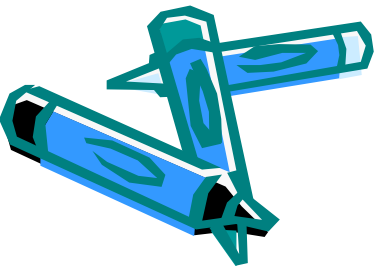
Department of English and American Studies

Combined Studies Orientation



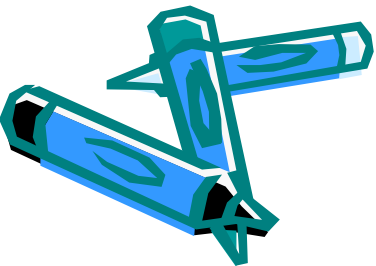


- Welcome to the Department
- Jeffrey A. Vanderziel
 - Department Head
- Today's program:
 - 1000: General orientation
 - 1030: Bachelor's degree program
 - Introduction to the Information System (IS) for Master's degree students (Classroom G21)
 - 1100: Master's degree programs
 - Introduction to the Information System (IS) for Bachelor's degree students (Classroom G21)
 - 1130: Introduction to ELF (Group A) - (Classroom G21)
 - 1200: Introduction to ELF (Group B) - (Classroom G21)
 - 1230: Introduction to ELF (Group C) - (Classroom G21)
 - 1300: Meeting your courses' teachers
 - 1400: Departure



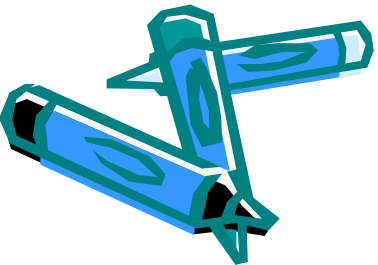
Meeting your teachers:
Bachelor's students
Classroom G31

- 1300, Practical English: dr. Fictumová, Mgr. Trčková
- 1315, British History: dr. Kyzlinková
- 1330, English Grammar: Mgr. Hanč
- Dr. Chovanec is away this week (Linguistics)



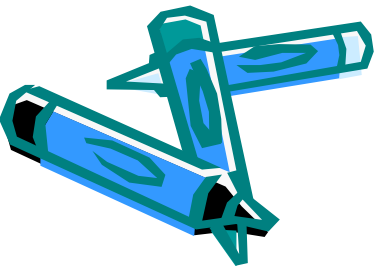
Meeting your teachers: Master's students

- 1300, Rm. G32, Lit/Cult Theory, dr. Drábek
- 1315, Rm. G32, Linguistics, Mgr. Hanč
- 1315, Staff Room, American Literature, Dr. Prajznerová
- 1315, Rm. G22, British Literature, Dr. Hardy
- Dr. Chamonikolasová is away this week (Historical Development)

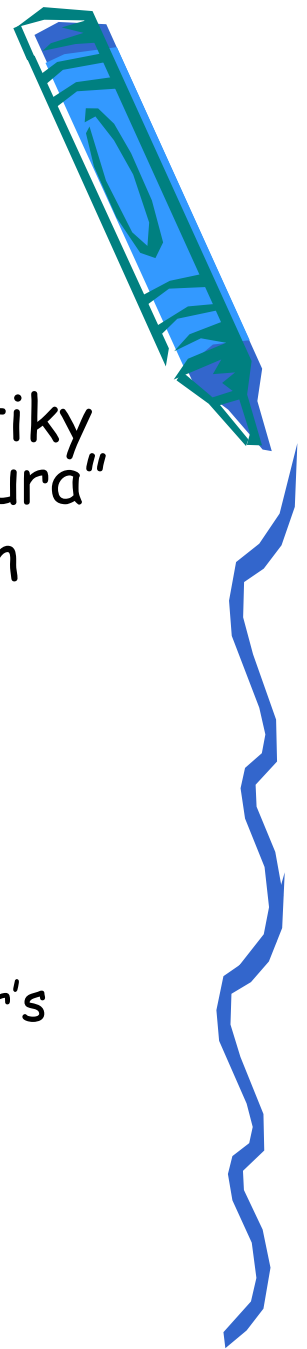


Basic sources of information

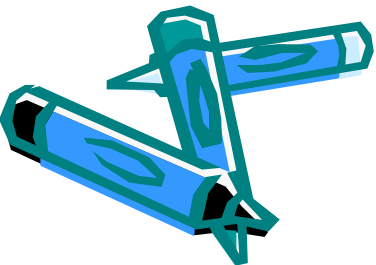
- Studijní a zkušební řád pro studenty bakalářských a magisterských studijních programů
 - http://www.muni.cz/general/legal_standards/study_examination_regulations
- Department of English web site
 - <http://www.phil.muni.cz:8088/wkaa>
- Study Department - Bldg. C, A. Nováka campus



Degree-program requirements

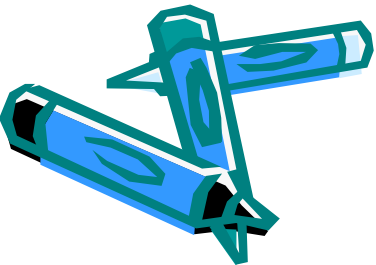
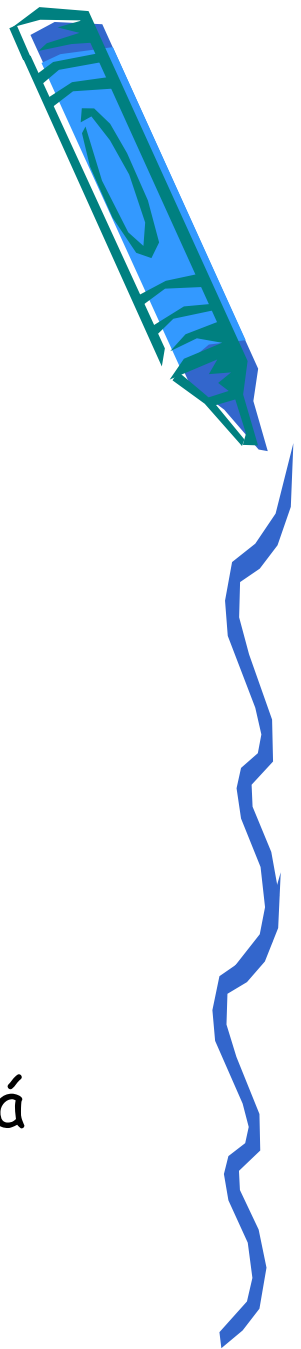


- “Studijní program 2007-2008, Katedra anglistiky a amerikanistiky, obor anglický jazyk a literatura”
- An updated, electron version of this booklet in both Czech and English at:
 - <http://www.phil.muni.cz:8088/wkaa/w-studium>
- Don't forget the:
 - University-wide language requirement for both Bachelor's and Master's degree students:
 - A second foreign language
 - Faculty-wide requirement in philosophy for Bachelor's degree students



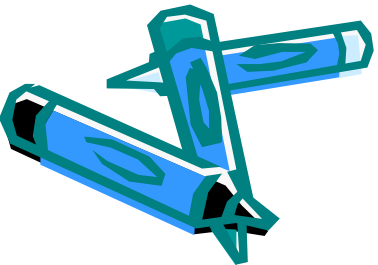
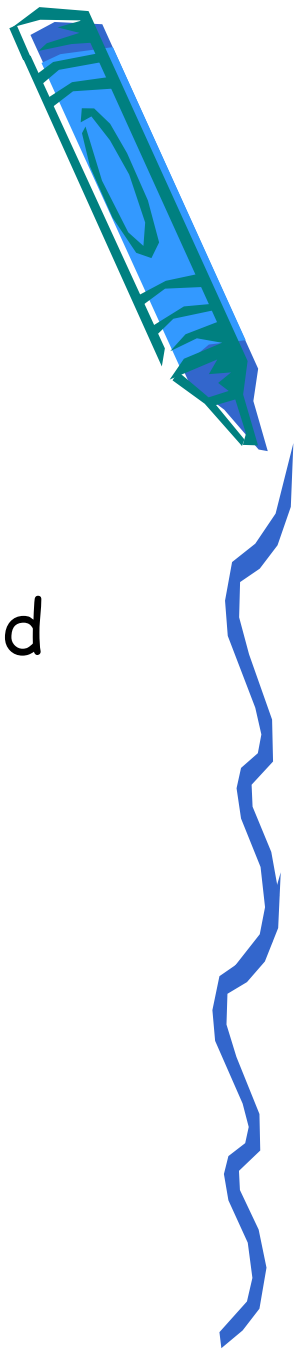
Department Office

- 3rd Floor, Building G
 - Gorkého 7
- Studies Adviser Mr. Tomáš Hanzálek
 - Office Hours:
 - Tuesday, 1300-1430
 - Wednesday, 1000-1130
 - Thursday, 1300-1500
 - Those Fridays when combined studies meet
 - *Please respect these hours.*
- Department Secretary Bc. Michaela Sochorová



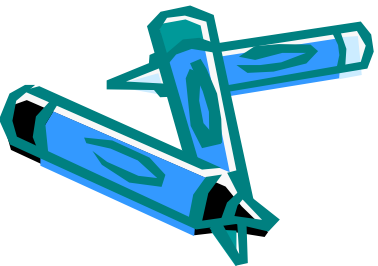
Self-Access Centre

- 3rd Floor, Building G - Gorkého 7
- Reference Library
- Lending of video and audio cassettes and DVDs
- Copier
- Three computers and a printer and scanner
- Opening hours will be available soon



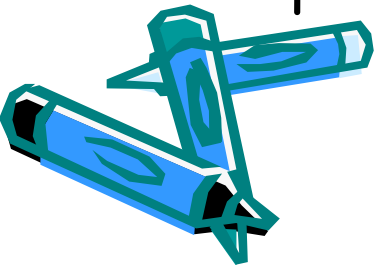
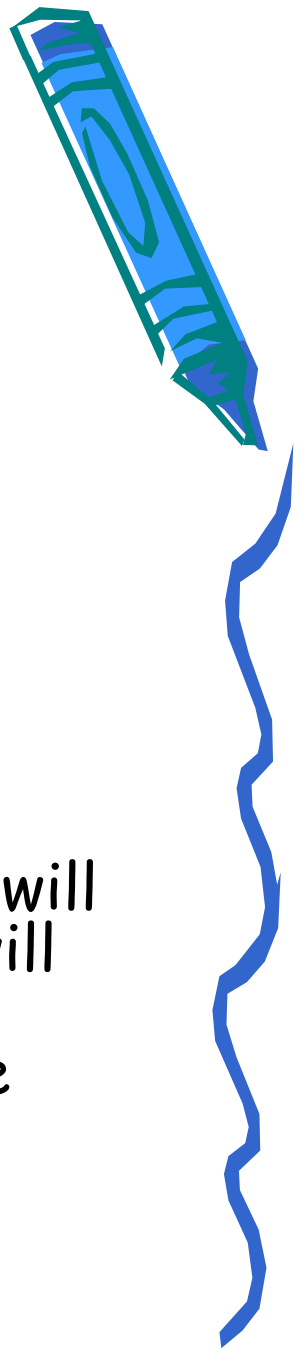
Critical Resources

- Information System
 - <http://is.muni.cz>
 - Administrative system for all aspects of your studies
 - Course registration, grades, controlling your studies
- ELF
 - <http://www.phil.muni.cz/elf>
 - E-learning portal of the Faculty of Arts
 - All courses in combined studies the English Department use it



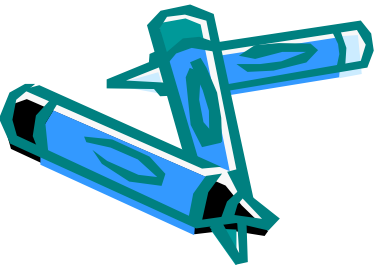
Cheating and plagiarizing

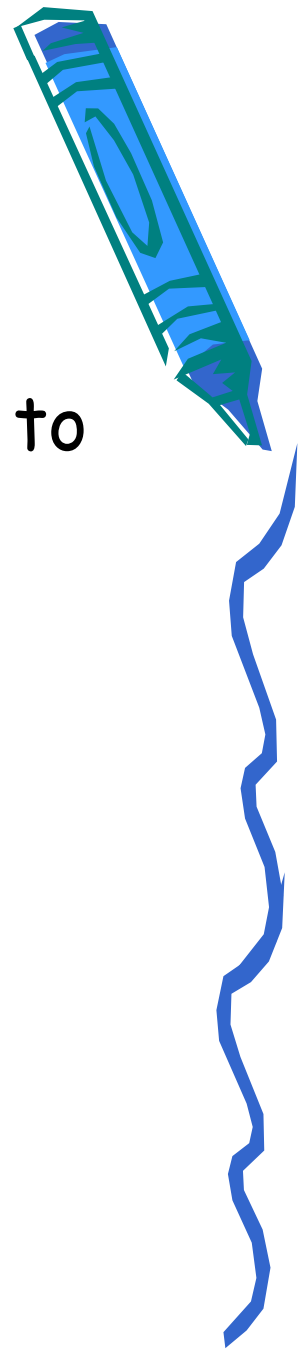
- What is cheating?
 - 1a: to practice fraud or trickery; b: to violate rules dishonestly <cheat at cards> <cheating on a test>. (Merriam-Webster definition)
- What is plagiarizing?
 - *transitive verb*: to steal and pass off (the ideas or words of another) as one's own; use (another's production) without crediting the source. (Merriam-Webster definition)
- Neither are tolerated in this Department, this Faculty or this University
- If you are caught cheating or plagiarizing, you will automatically fail the course in question. You will also be sent before the Faculty Disciplinary Commission with a recommendation that you be expelled from the University.



Credits

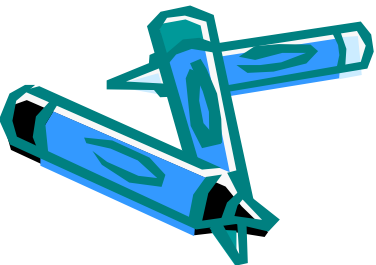
- According to university regulations
 - Minimum of 15 credits per semester
 - This applies to all credits accumulated in all degree programs you may be studying
 - Norm is 30 per semester
 - 180 for Bachelor's degree program
 - 120 for Master's degree programs





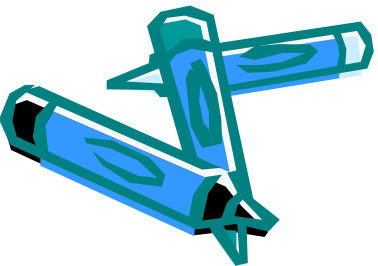
Extracurricular activities

- Your university experience isn't limited to the classroom
- Three student organizations in the Department
 - Gypsywood Players
 - English Students Club (ESCAPE)
 - <http://www.phil.muni.cz/angl/club/>
 - Bohemian-Moravian William Shakespeare Students' Society
 - <http://www.cmssws.cz/>



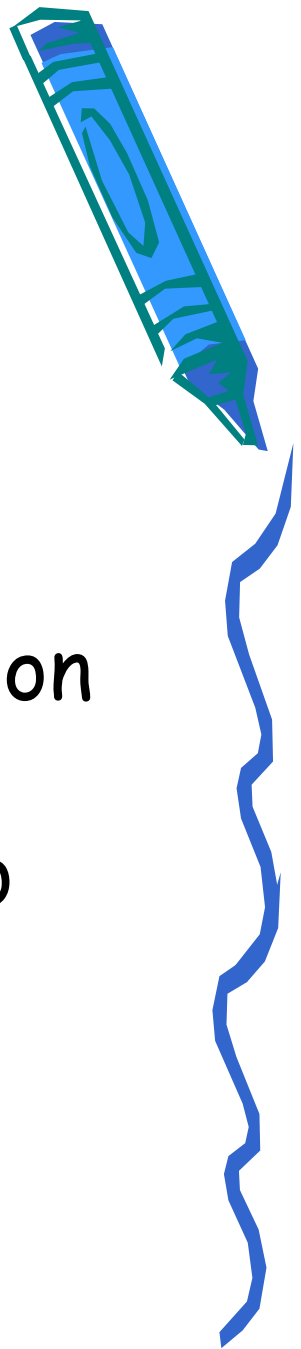
Staying informed

- Read your email regularly
- Check out the department web page
Check the IS on a regular basis
- Look at the bulletin boards outside
the department office

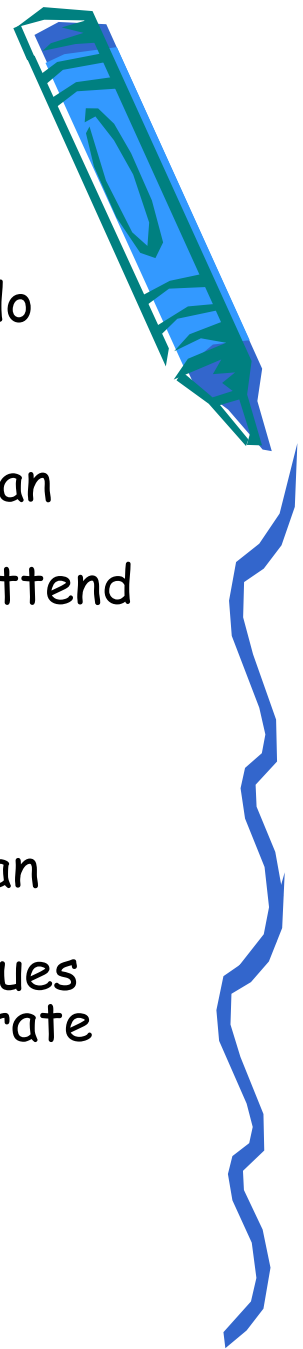


Other dos and don'ts

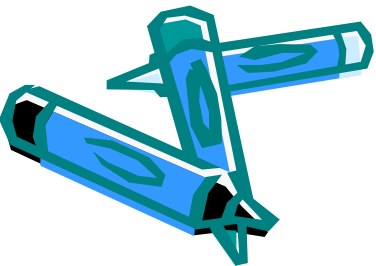
- Mobile phones must be turned off whenever in a classroom
- If you are unable to attend a session be sure to inform the teacher in advance and make arrangements to make up the session



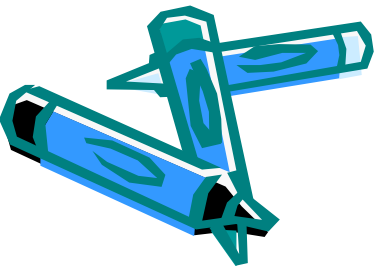
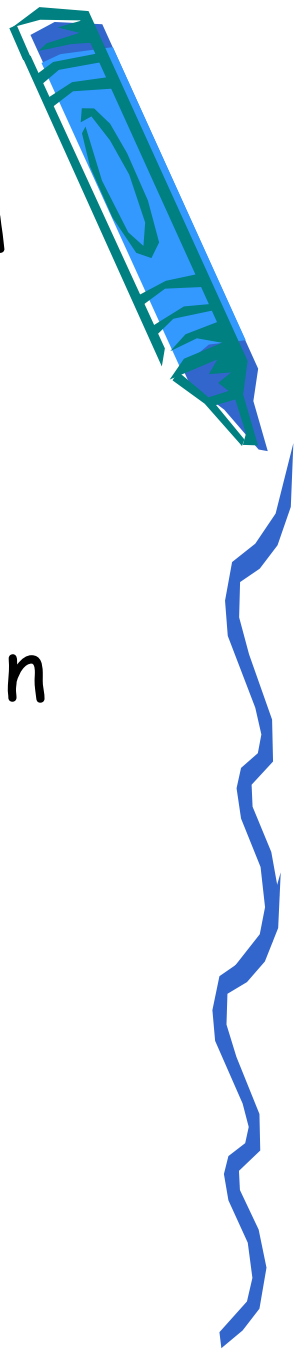
How are my studies in the English Department going to be different from other schools I've attended?



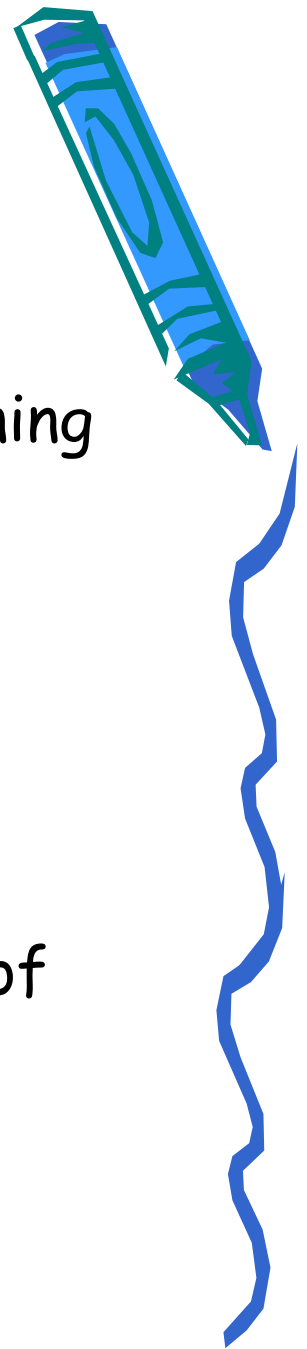
- You must keep track of everything and make sure you do what you're supposed to do
- You are expected to work independently
- Your success will be based not on how many facts you can memorize but on how you synthesize and analyze the materials you read and the lectures and seminars you attend
- You must read and study continuously throughout the semester
 - "Cramming" for a few days before your exams will only guarantee your failure
- If you do have questions, we are here to help you find an answer to them. **Don't hesitate to come and ask.** Remember that information you hear from your colleagues or "through the grapevine" may not be completely accurate or may even be wrong!



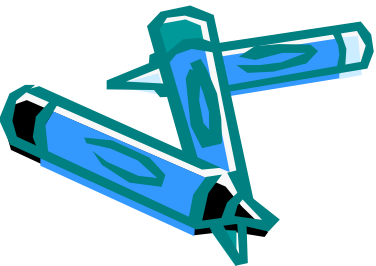
- Combined studies is a new program
- Planning, program and course development and accreditation has taken more than three years
- You are the first groups to enroll in this program



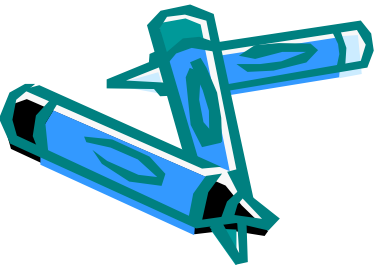
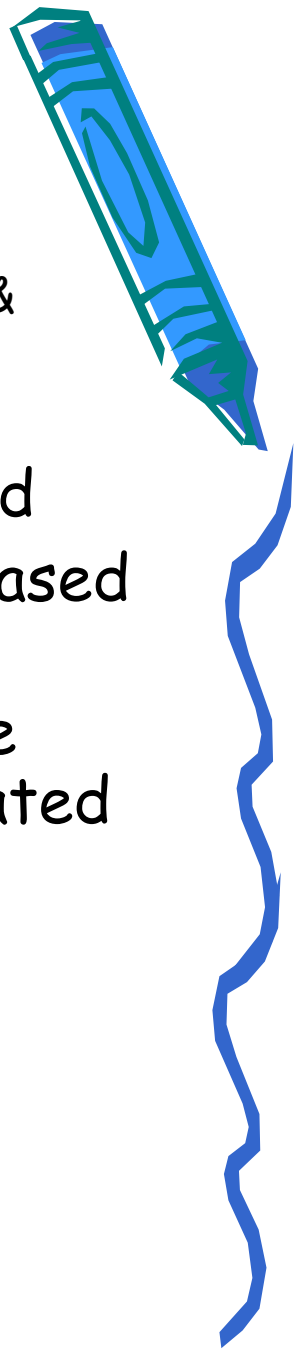
What are combined studies?

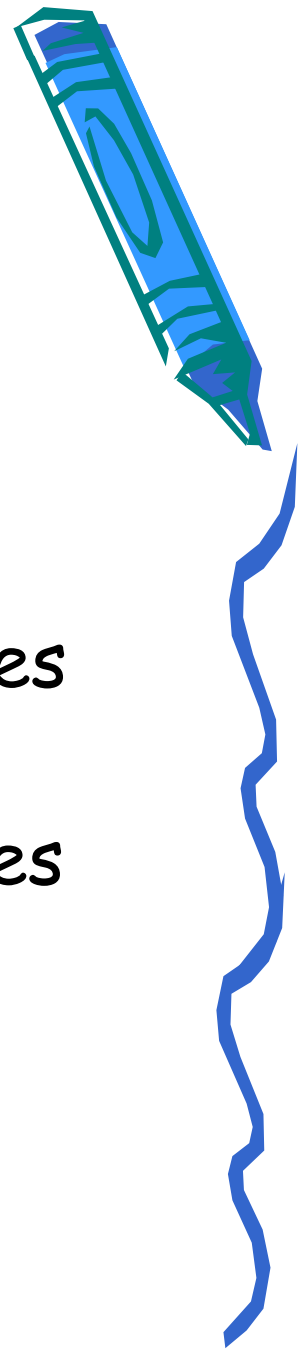


- A combination of classroom and distance learning approaches
- **Not “part-time” studies**
- Combined students have the same rights and obligations as “regular” or “day” students
- Because you have less classroom instruction, greater demands are placed on what you do at home
- You should expect to spend the same amount of time per week on your studies as do our other students - a minimum of 20 hours per week

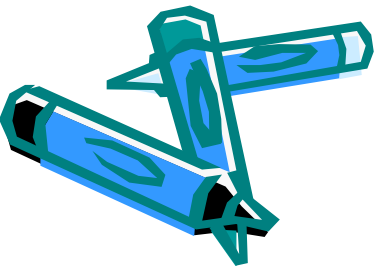


- The curriculum is for the most part fixed
 - All courses in a given semester are compulsory
 - Except for Master's degree students in the Literary & Cultural Studies track
 - Staying in sequence is critical
- Distance learning elements are computer based
- For each course there is a mix of classroom-based and computer-based activities
- Reading materials, course assignments, lecture notes, discussion groups and other course-related materials are available online only.
- You will need to have regular access to the internet in order to download materials, read email, participate in discussions, etc.!

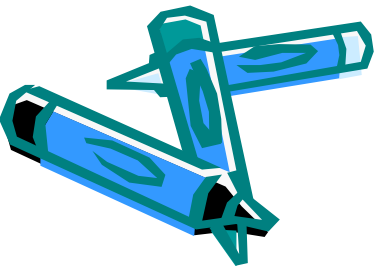




- Transferring between "day" and "combined" studies is not possible
 - Structure and credit values of courses are not compatible
 - Recognizing credits from "day" studies is also not possible

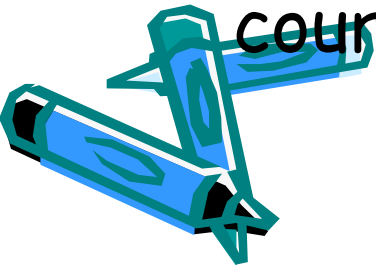


Bachelor's Degree Program

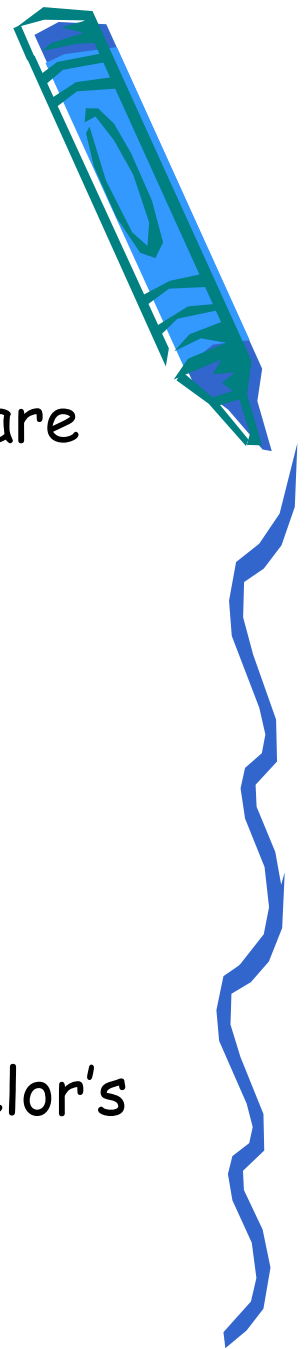


BE WARNED

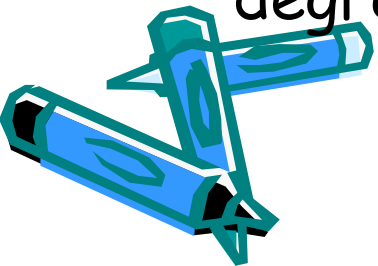
- This is not a language school
- Each semester you will have only 10 hours of classroom contact in Practical English
 - For many of you this may not be enough
 - Study outside of class/university
 - Self-study at home
 - Attend a language school
- You should think of every class in the English Department as an English lesson.
 - Listen to your teachers, the vocabulary they use and the way they speak.
- In addition, you will have a compulsory course in Academic Writing



Bachelor's Degree Program

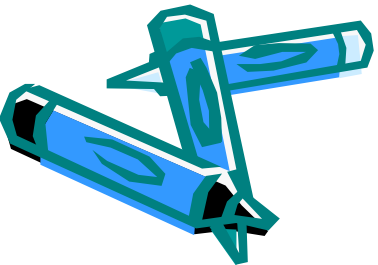
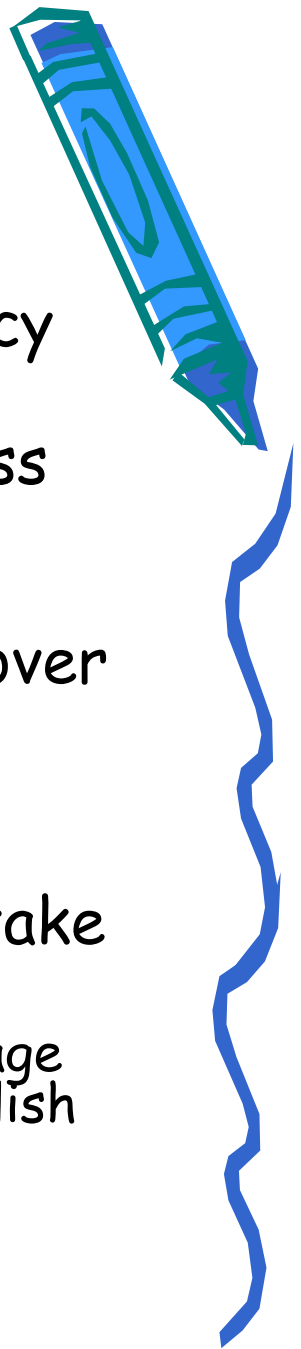


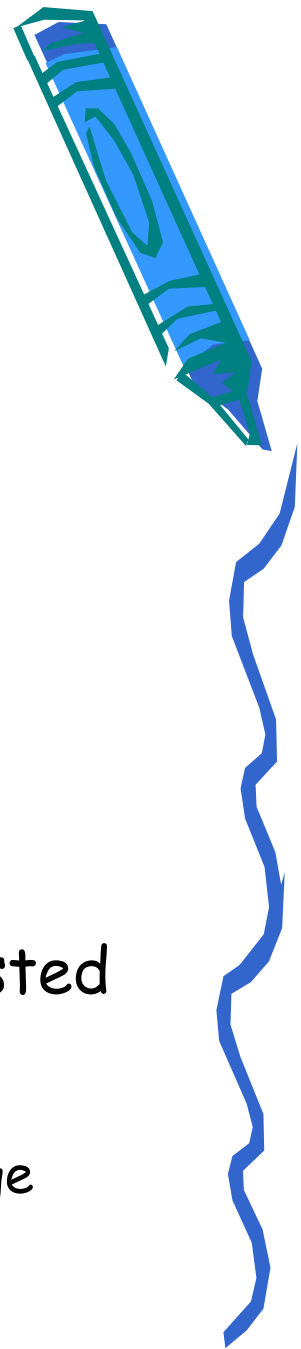
- All courses in the Bachelor's degree program are compulsory
- Register for all courses offered in a given semester that you have not yet passed
- Studies are based on five tracks:
 - Practical English
 - Linguistics
 - Literary Studies
 - Cultural Studies
 - Translation Studies
- This is a parallel structure to our other Bachelor's degree program



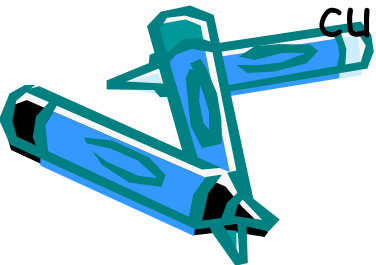
Qualifying Exam

- At the end of the 1st year there is a proficiency exam in English
- In order to continue your studies you must pass this exam and each of its sub-tests
- Your score on the Qualifying Exam will also include results of the continuous assessment over the two semesters of the Practical English courses
- If you fail the exam, you may resit it the following June, but you will not be allowed to take other courses in the Department until then
 - We recommend that you spend that year at a language school or spend the time abroad improving your English



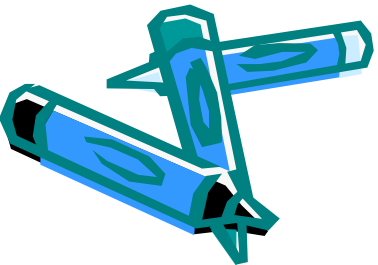
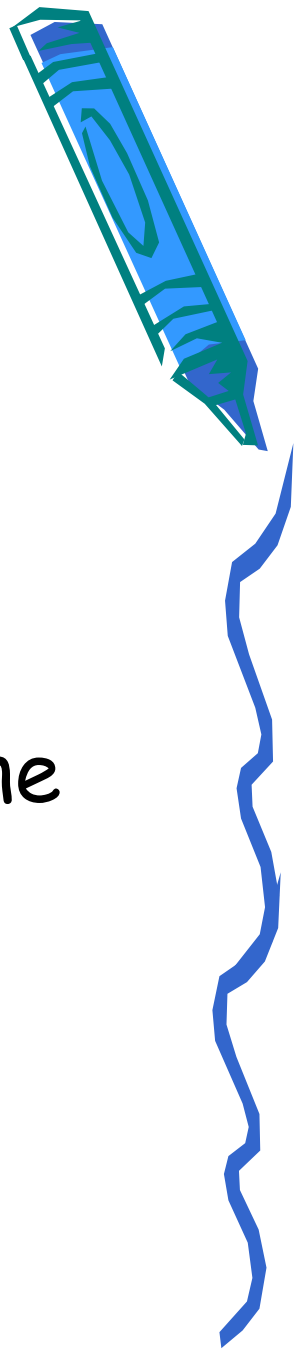


- Fall Semester 2007
 - AJ41001 Practical English I
 - AJ42003 Grammar
 - AJ46001 History and Culture of UK
 - AJ42001 Introduction to Linguistics
- Spring Semester 2008
 - AJ41002 Practical English II
 - AJ42002 Introduction to Phonetics
 - AJ42004 Academic Writing
 - AJ44001 Introduction to Literature
 - Qualifying Exam in English
- The program for the 3rd - 6th semesters is posted on the Department website
 - You will be taking a series of courses in literature, culture, linguistics, translation and practical language

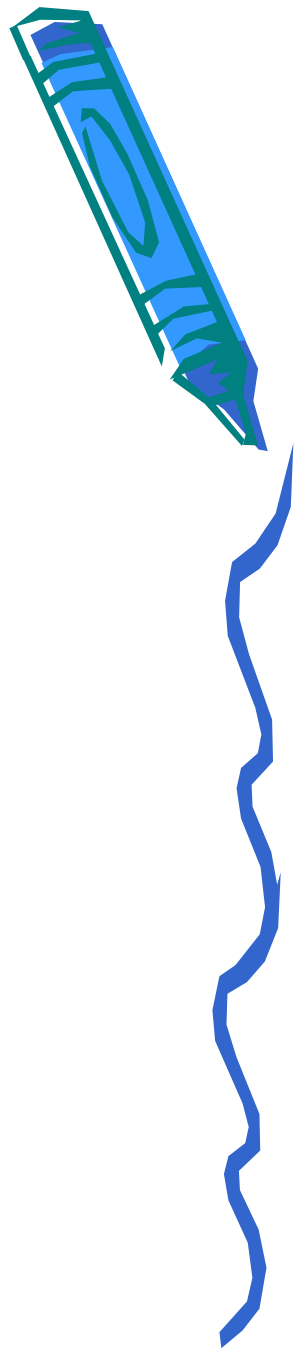


How long should my studies take?

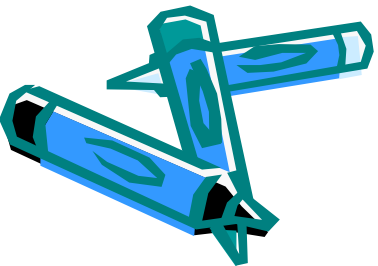
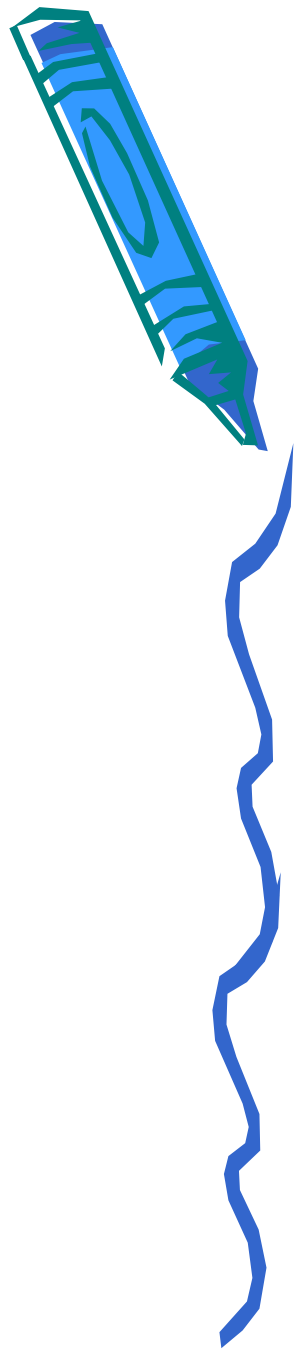
- The normal length of Bachelor's degree studies is six semesters (three years)
- It will take the average student one additional semester to write their diploma thesis



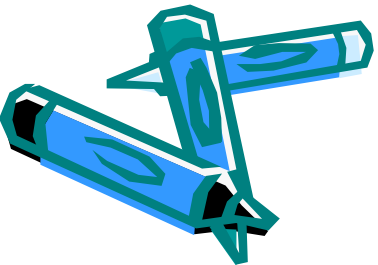
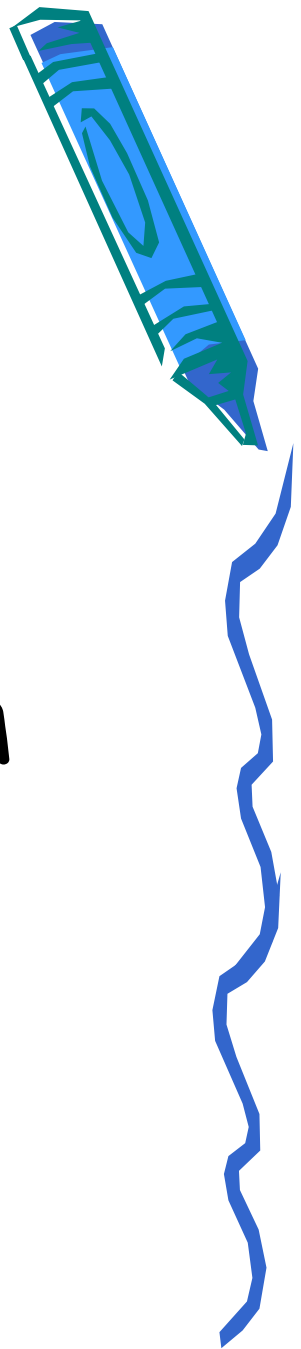
Any questions?



GOOD LUCK!!

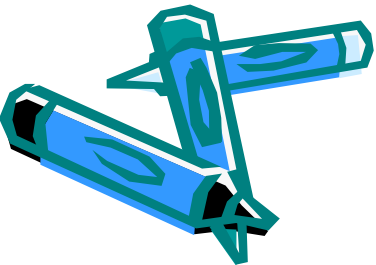
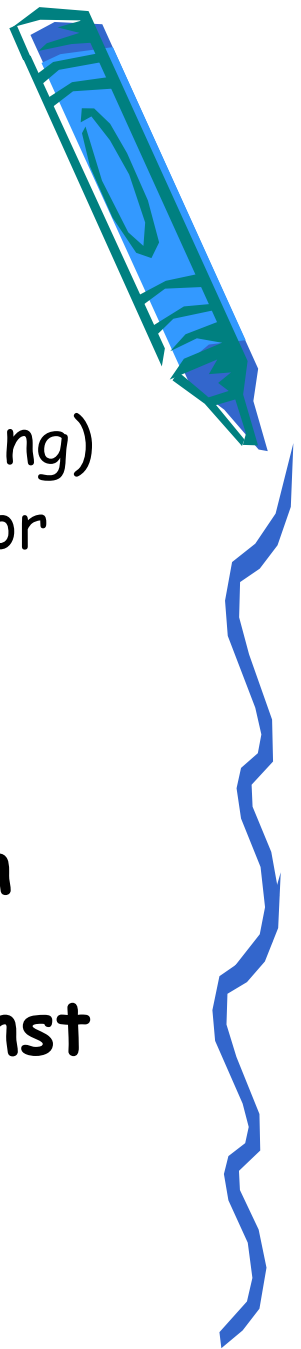


Master's Degree Program



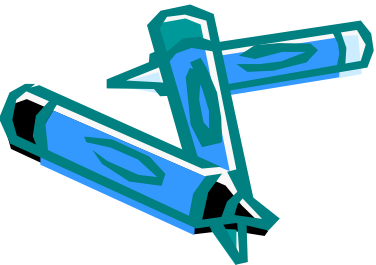
Master's-degree programs

- Two degrees
 - English Language and Literature (non-teaching)
 - Teaching English Language and Literature for Secondary Schools
- It is possible to do both degrees simultaneously
- However, given the demands placed on combined students in the teaching program, we strongly recommend against this option



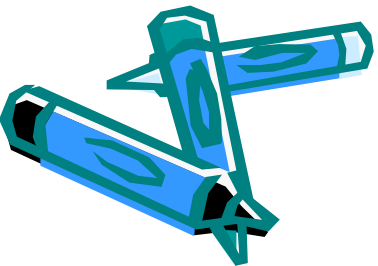
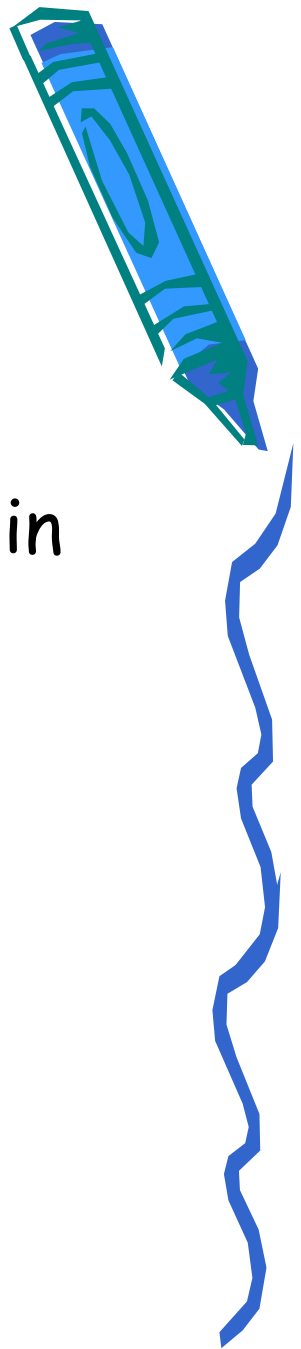
Registering for courses

- If you are studying in both degree programs:
 - Register for each course in only one of the programs
 - At the end of each semester/academic year, petition to have the credits you have received recognized in your other degree program
 - Teaching courses should be registered to that program
 - Courses in the Pedagogy and Psychology departments
 - Didactics (UZAJxxxx) in this Department

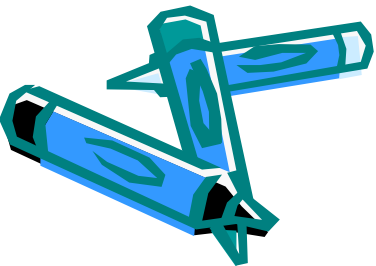


Compulsory Courses

- All students in both degrees must complete the following courses (usually in their first year)
 - Autumn semester
 - Introduction to Literary & Cultural Theory I
 - Historical Development of English
 - Spring semester
 - Introduction to Literary & Cultural Theory II

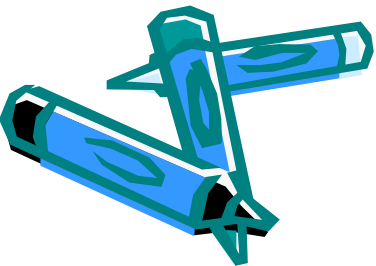
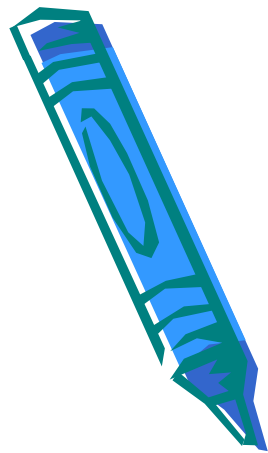


- Students in the teaching degree program must also complete the following compulsory courses
 - 1st year of studies
 - Four courses in pedagogy and psychology
 - Arrangements for these courses will be made in the next fortnight in coordination with other combined teaching degree programs
 - Spring semester of 1st year
 - English Language and Literature Teaching Methodology I
 - Fall semester of 2nd year
 - English Language and Literature Teaching Methodology II
 - Teaching Practice
- Only students in the teaching degree program may take these courses

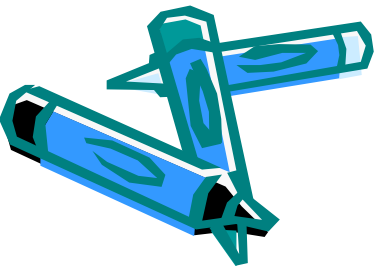
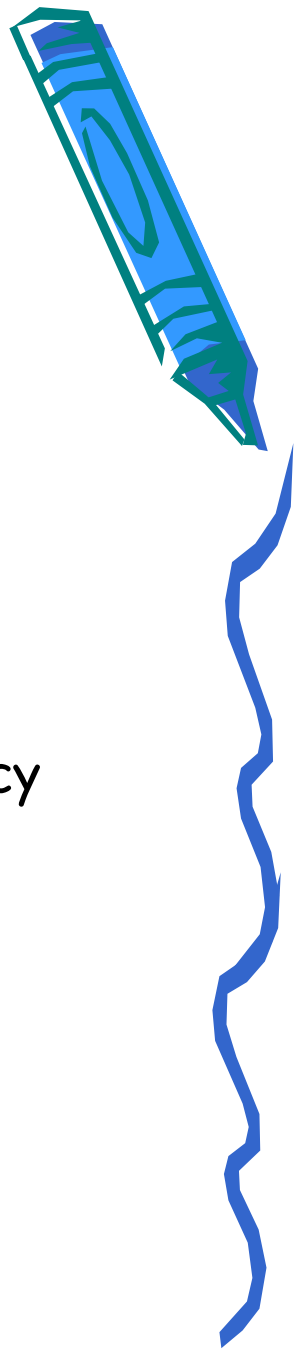


Practical Language exam

- All students must either:
 - Pass the language exam at some point during their studies, or
 - Present a certificate for recognition
- Students in the teaching degree program must pass this exam prior to enrolling in English Language and Literature Teaching Methodology II and Teaching Practice (i.e. before they begin their 3rd semester)

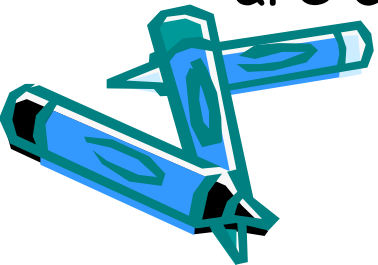
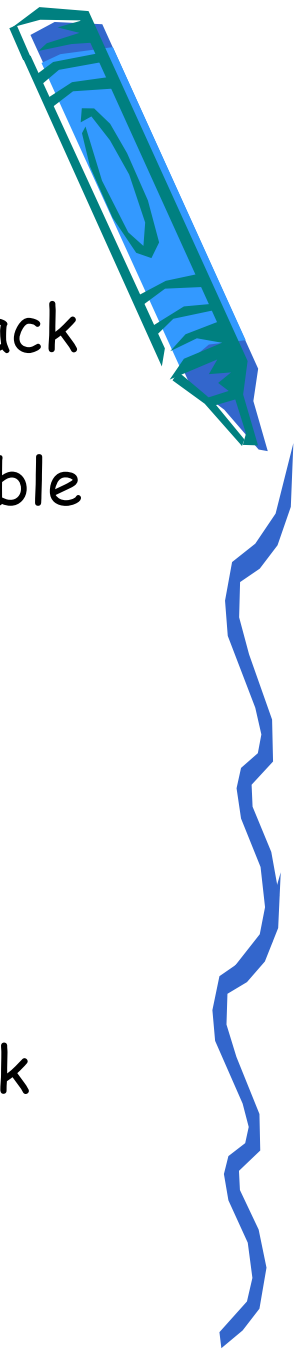


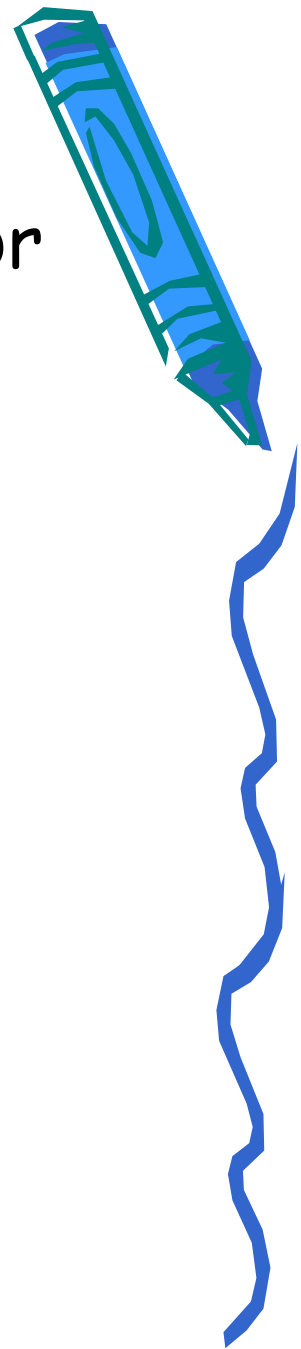
- The following certificates are recognized in lieu of the English Exam
 - Cambridge Certificate of Proficiency in English
 - IELTS (International English Language Testing System) with grade 7 or higher, or
 - TOEFL (Test of English as a Foreign Language) with the score
 - 600 points or more on a paper test, or
 - 250 points or more on a computer test, or
 - 100 points or more on an Internet test (iBT)
- Or if you scored 75 or more points in English proficiency exam as a part of the Bachelor's State Exam at the Department of English and American Studies, FF MU.
- If you have one of these certificates or meet this last requirement, you may petition immediately to have this exam recognized as passed



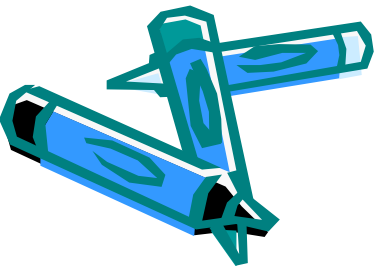
Tracks

- The core of your studies is based on which track you choose
- English Language and Literature has two possible tracks:
 - Literary and Cultural Studies
 - Linguistics and Translation Studies
- Teaching English Language and Literature for Secondary Schools has two tracks:
 - Literary and Cultural Studies
 - Linguistics and Translation Studies
- All courses in the Linguistics/Translation track are compulsory for students of that track



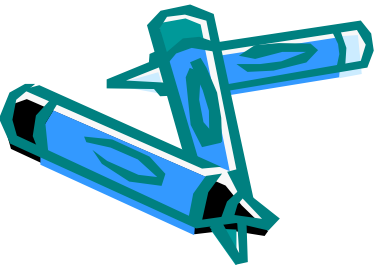


- Each of you must select a track now
- This selection will serve as the guide for your studies
 - You must complete a minimum number of courses within your selected track
 - 6 for the non-teaching degree
 - Recommended semester load: 1-2-3-0 or 1-2-2-1
 - 3 for the teaching degree
 - Recommended semester load: 0-1-2-0 or 0-1-1-1
 - The topic of your Master's Diploma Thesis must correspond to your selected track
 - Your Master's State Exam will be in your selected track
- It is not possible to change your mind.



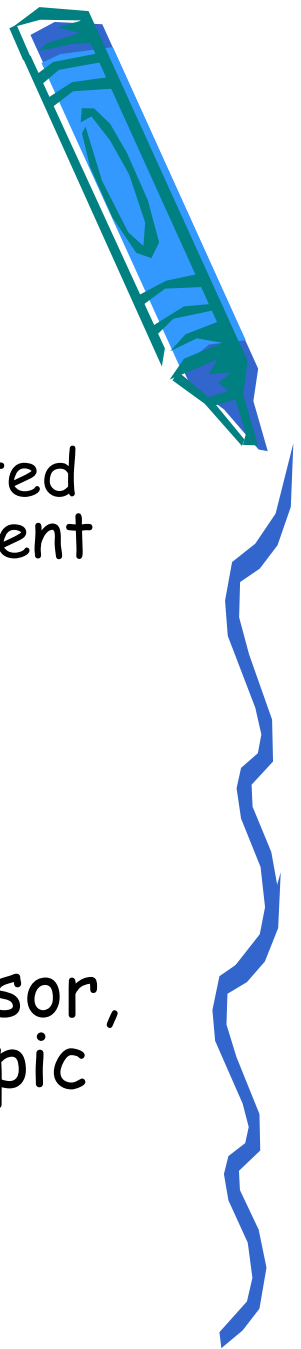
Diploma Thesis Topic

- After selecting your track, you have one more major decision to make:
 - The topic of your Master's Diploma Thesis
- This decision should be made as soon as possible but no later than the end of the Spring Semester 2008



What should I write about?

- According to the study regulations, students have the right to choose the topic of their thesis
 - It is to your benefit to choose a topic related to the research specialties in this Department
 - Look at what your teachers teach and what areas of research they are interested in
- Be warned: the number of theses a teacher can supervise is limited and so your first choice may say "No" to you
- In order to select a topic and a supervisor, you must fill out the Diploma Thesis Topic Registration Form



Diploma Thesis Topic Registration Form

1. Student Name: _____
 2. UČO: _____
 3. Matriculation Year: _____ Planned Completion (Semester/Year): _____
 4. Thesis Type: ___ Bachelor's Diploma Thesis ___ Bachelor's Non-diploma Thesis
 ___ Master's Diploma Thesis ___ Master's Non-diploma Thesis
 5. Degree Program: ___ English Language & Literature
 ___ Teaching English Language & Literature in Secondary Schools
 6. Form of study: ___ Full-time
 ___ Combined
 7. Master's Degree Track: ___ Literature ___ Cultural Studies
 ___ Linguistics ___ Translation
 ___ English-language Teaching Methodology
- Notes: Combined Master's students should indicate either Literature or Linguistics only.
The methodology track is **only** available to those students completing their degree in the "Teaching English Language & Literature in Secondary Schools" degree program.

8. Proposed Topic: _____

(continue on reverse if necessary)

9. Proposed Supervisor: _____

10. Student agreement:

I agree to work with the undersigned supervisor on the topic set out in Item 7. I further agree to consult my progress on this thesis on a regular basis with my supervisor and complete all requirements set out in the Diploma Thesis seminar(s). If I should decide to change my thesis topic and/or supervisor, I agree to inform my supervisor and submit a new Diploma Thesis Topic registration form. If a Master's degree student, I further agree to complete the requisite number of compulsory options and sit the Final State Exam in the track indicated.

(Signature)

(Date)

11. Supervisor agreement:

I agree to supervise the diploma thesis of the student identified in Item 1 based on the topic set out in Item 7. The subject of the diploma thesis and the track selected are in agreement.

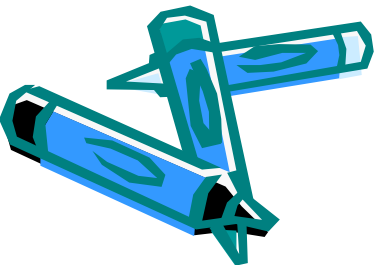
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(Date)

12. Head of Department confirmation:

(Signature)

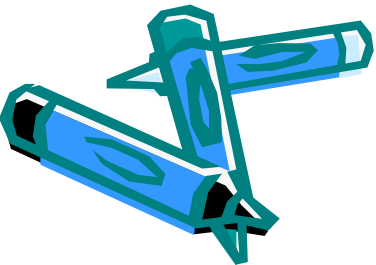
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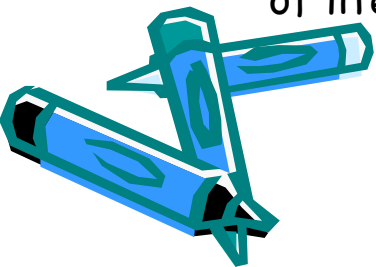
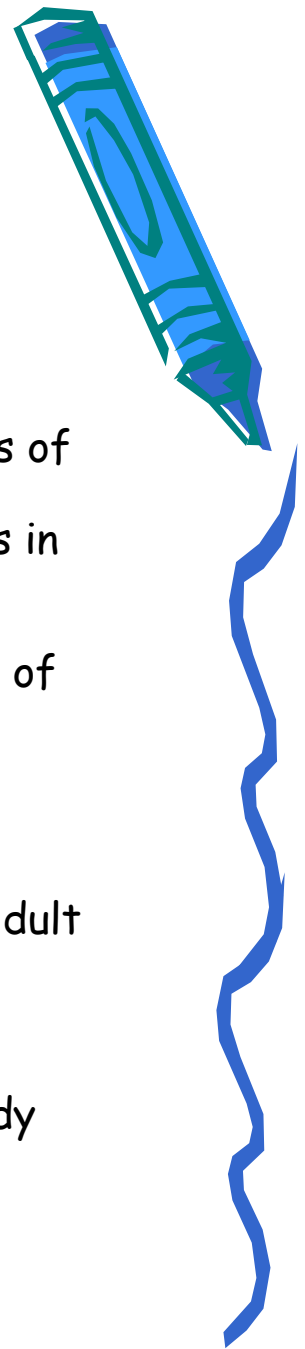
Examples of recent Master's Diploma Thesis topics



- Literary and Cultural Studies
 - The Significance of "No Wave" as a Post-War Popular Music Genre
 - Society in Norman England during the 11th and 12th Centuries
 - Depiction of Colonialism and Slavery in Anglophone Caribbean Literature
 - Food as a Transcultural Metaphor-Food Imagery in Contemporary Multicultural Women Writing in Canada
 - Flying Above the Frozen Horizon: The Religious Ideas and Practices of the Inuit
 - Different Kinds of Love in the Novels by British Women Writers
 - British Women in India as Portrayed by R. Kipling, E.M. Forster and P. Scott
 - Postcolonial Novels of London: Cultural Identities in the Writing of Hanif Kureishi
 - The Immigrants' Search for National Identity in Novels by Andrea Levy and Zadie Smith
 - Graciela Limón's Hummingbird and Gloria Anzaldúa's Borderlands: Aztec Elements in Chicana Literature
 - Culture and Nature on Speaking Terms Again: Dynamic Balance and Omnipresent Interconnectedness in the Fiction of N. Scott Momaday and Barbara Kingsolver
 - Fantasy as a Popular Genre in the Work of J.R.R. Tolkien and J.K. Rowling
 - Guilt, Crime and Punishment in Selected Novels by Barbara Vine
 - The Characters of Governesses, Guardians, Chaperons and Nurses in British Novels



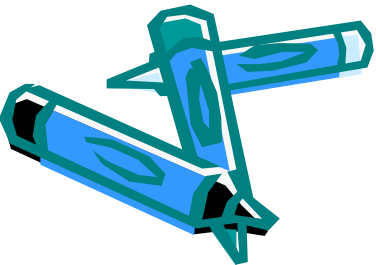
- Linguistics and Translation
 - Maintenance of and Resistance to Power Asymmetry in Classroom Discourse
 - On Ergativization of Intransitive Verbs
 - Socio-Pragmatic Analysis of the Film Script Based on Discourse Analysis of *My Fair Lady*
 - Political Interview, A Study of the Genre Based on Textual Analysis of BBC HARDTalk Interviews
 - Norwegian det-constructions and their translation correspondences in English and German: A contrastive corpus based study of dummy subjects
 - On Discourse Markers in the Conversation of Non-Native Speakers of English
 - Reporting Verbs in Translation
 - A Bilingual Glossary of Jazz Terminology
 - Czech Mutations of New Scientist and National Geographic
 - Culture-specifics in Subtitling: A Comparative Study of Films for Adult vs. Young Audiences
 - Translation of Modal Verbs into Czech
 - Passive Voice in Translation: A Corpus-Based Study
 - Beginnings of Translations: Are They Any Different? (a corpus study of literary translations)



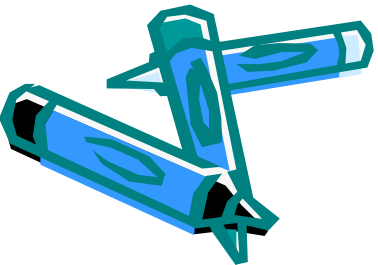
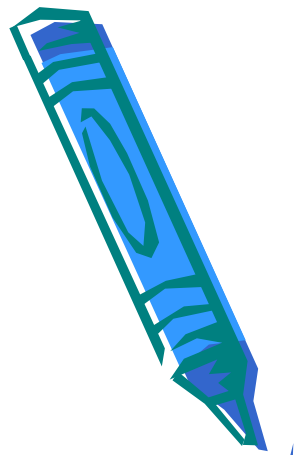
How long should my studies take?



- English Language and Literature
 - Four semesters
- Teaching English Language & Literature (single-subject)
 - Four semesters
- Recommendation:
 - It will take the average student one additional semester to write their diploma thesis



Any questions?



GOOD LUCK!!

