

Minutes of the hybrid meeting of the Scientific Board of the MU Faculty of Arts held on 5 June 2025

Venue: the FF MU Dean's meeting room, building C, second floor + online

1. Proposal for the establishment of a degree programme in Greek and Latin Studies (NMgr.)

Conclusion: the FF MU Scientific Board has discussed and agrees with the proposal for the establishment of a follow-up Master's degree programme in Greek and Latin Studies and recommends it to the MU Internal Evaluation Board for approval.

Voting result:

Number of members of the Scientific Board: 34

Number of votes cast: 25

Number of positive votes: 24

2. Application for extension of the degree programme Theory and History of Film and Audiovisual Culture (Bc.)

Conclusion: the FF MU Scientific Board agrees with the proposal to extend the degree programme Theory and History of Film and Audiovisual Culture (Bachelor's degree programme) with a study plan specialising in Practical Audiovisual Studies and recommends it to the MU Internal Evaluation Board for approval.

Voting result:

Number of members of the Scientific Board: 34

Number of votes cast: 24

Number of positive votes: 24

3. Appointment procedure - Matthew Rampley, PhD

Field: Art History

The Chair:

prof. PhDr. Jiří Kroupa, CSc.

Members:

prof. Ivan Foletti, MA, Docteur es Lettres, Docent in Church History

prof. PhDr. Ivan Gerát, PhD.

Prof. Dr. Ulrich Pfisterer

prof. PhDr. Marie Rakusanová, Ph.D.

Course of the procedure: At the beginning of the procedure, the Chair of the Evaluation Board, prof. Kroupa, introduced the applicant and summarized the course of the Board's work.

In his lecture entitled *The School of Rome: Italy, Hungary and Fascism in the Arts*, the applicant presented his monograph, which is based on his ERC project on the legacy of the Habsburg Empire after 1918, especially the Catholic Church. Although the construction of churches in Austria, Hungary and Czechoslovakia continued after 1918, it has been largely overlooked by historians of modern architecture. This book examines the reasons for this phenomenon and analyzes the historiographical questions it raises. The topic of the lecture is based on a chapter that explores the relationship with Fascist Italy as a key to understanding art and architecture in Hungary in the 1920s and 1930s. It illustrates the applicant's interest, grounded in the social history of art, in the political and ideological context of art and in art and architecture as social actors. The book as a whole is characterized by a transnational comparative approach that challenges the national frameworks common in art historical research on Central Europe and explores the parallels and differences between the three countries. At the end of the lecture, the applicant then summarizes his concept of pedagogical work.

The lecture was followed by a lively discussion in which dr. Rampley answered questions from the Scientific Board members.

Conclusion: the FF MU Scientific Board agrees with the proposal to appoint Matthew Rampley, PhD, as a Professor of Art History.

Voting result:

Number of members of the Scientific Board: 34

Number of members of the Scientific Board present: 24

Number of votes cast: 24

Number of positive votes: 24

4. Habilitation procedures - Mgr. Petra Goláňová, Ph.D.

Field: Prehistoric and Medieval Archaeology

The Chair:

prof. Mgr. Jiří Macháček, Ph.D.

Members:

prof. PhDr. Martin Gojda, CSc., DSc.

prof. PhDr. Peter Pavúk, Ph.D.

Priv.-Doz. Mag. Dr. Peter C. Ramsi

doc. PhDr. Vladimír Salač, CSc.

Course of the proceedings: At the beginning of the proceedings, the Chair of the

Habilitation Board, prof. Macháček, introduced the applicant and summarized the course of the Board's work.

In her lecture entitled *Oppidum Bibracte: a new approach to protohistoric urbanism*, the applicant presented the Bibracte oppidum at Mont Beuvray (Burgundy) as the economic, political and religious centre of the Haedus, one of the most powerful Celtic tribes in what was then Gaul. The fortified city is a key site for the understanding of 2nd and 1st century BC urban centres, as the site was extensively investigated in the second half of the 19th century and research has continued since 1984 until today. The focus of scholarly attention to date has been primarily on the built-up areas, but the aim of the lecture was to highlight the role of 'void sites' within the oppida. Only with the help of natural science methods (analysis of plant seeds, charcoal, pollen, phytoliths, diatoms and parasites, together with the results of geochemical and micromorphological analyses) can an attempt be made to determine the appearance and function of these sites in the past from sediment samples. Based on the combination of the results of the analyses, it was possible to detect, for example, the existence of late Iron Age cereal fields directly on the site. The undeveloped spaces represent a still underused source of information, for example, on the appearance of the environment at the sites (presence of trees), on the management of the space within the walled area and on the administration of these late Iron Age 'towns'.

The lecture was followed by a lively discussion in which dr. Goláňová answered questions from the reviewers, members of the Habilitation Board and members of the Scientific Board.

Conclusion: the FF MU Scientific Board agrees with the proposal to appoint Mgr. Petra Goláňová, Ph.D., as an Associate Professor in the field of Prehistoric and Medieval Archaeology.

Voting result:

Number of members of the Scientific Board: 34

Number of members of the Scientific Board present: 24

Number of votes cast: 24

Number of positive votes: 24

doc. Mgr. Irena Radová, Ph.D.
Dean

Written by: prof. PhDr. Mgr. Tomáš Knoz, Ph.D.
Mgr. Kateřina Kalová, Ph.D.