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email: linguistica@phil.muni.cz

editor-in-chief: Aleš Bičan (bican@phil.muni.cz)

BRNO STUDIES IN LINGUISTICS III

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this issue edited by: Aleš Bičan (bican@phil.muni.cz)

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FOREWORD

Aleš Bičan

This issue of *Linguistica* ONLINE offers only three articles, two of them previously unpublished plus one whose English version was already published in Serbia. The issue is, however, accompanied by the second edition of Radoslav Večerka's *Biografickobibliografické medailonky českých lingvistů: bohemistů a slavistů*. Preparing the latter took a lot of time.

* * *

As already mentioned, the first paper of this issue was already published in Beograd, Serbia in 2007. Pavla Valčaková submitted a Czech translation and took the liberty to correct a few minor things. Her article discusses possible interpretations of *pokrŕta*, a word from an Old Church Slavonic translation of Old Testament.

Though not lacking in depth, the paper "Co doputovalo do češtiny až z Kartága" by Eva Havlová tries to popularize etymology by offering a short but interesting account on several words which got, through various routes, to Czech from Carthage. It was especially written for *Linguistica* ONLINE and it may perhaps start a series of similar articles.

The last article "Odborný text o dějinách umění a terminologie" by Zuzana Pařízková is a study of the system of terms used in the History of Art. The author examines a monograph about cubist art and compares terms used there against a major dictionary of codified Czech and judges their stylistic values.