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# Miscellanea

## II

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## FOREWORD

*Aleš Bičan (Masaryk University / Academy of Sciences of the Czech Republic)*

The publication of this issue has been a little delayed due to the lack of time on the part of the editor. It is for that reason that only three papers are published in this volume, even though we have been offered several more papers in the past few months. Not all of them have, however, been peer-reviewed yet and we did not want to delay the publication any longer. Having said that, we expect another issue to be published soon.

All of the three papers have not been published elsewhere and appear here for the first time, though the previous version of the paper by Yoichi Sato was read on a conference. Its topic is sociolinguistic so as is that of the second paper by Ana Cristina Neves. Sociolinguistics has recently become an area of interest for the present editor and he is happy to publish these articles in *Linguistica* ONLINE. As usual, all articles were peer-reviewed, so it was not just the editor's wish that made the publication of these papers possible.

Sato's article "A new insight on the pragmatic function of code-switching as a politeness strategy in intercultural communication" explores the claim that the choice of a language in plural-lingual settings is also triggered by face-work and demonstrates this on several examples of code-switching between Chinese and Japan.

The title of the article "Young learners and phonological variation in the Portuguese mesolect of Cape Verde" by Neves suggests its topic: the author examines here the process of acquisition of sounds by young learners (aged 8–16) in the indigenized variety of Portuguese spoken in Cape Verde.

Finally, the article "Ještě ke kulturnímu kontextu pražské školy: lingvistika a typografie" [Once again on the cultural context of the Prague School: linguistics and typography] by Vít Boček makes an excursion to the First Czechoslovak Republic and focuses on topics common to linguists of the Prague School and a famous theoretician of typography, Karel Teige.

We hope you will enjoy these articles.

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