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Broadside Ballads in Poland. Content, forms and research perspectives

The lecture will present a broad overview of issues related to the research of Polish Broadside Ballads. The first part will discuss historical and terminological problems as well as methodological perspectives used in Polish works on this type of literature. The second part will be devoted to the characteristic features of production and distribution of leaflets with songs on the Polish market (authors and publishers, forms of printing, visual aspects, sales methods). In the third part, the most important thematic and genre varieties of Polish Broadside Ballads will be characterized. The conclusion will be a brief presentation of research projects currently carried out by Polish researchers.