

# Partner Universities Information Booklet

Information booklet about the project  
CZ.02.2.69/0.0/0.0/16\_018/0002693 “Intercultural Dimension in PhD  
Programmes in Philology” partner universities

Version 2, November 2019



EVROPSKÁ UNIE  
Evropské strukturální a investiční fondy  
Operační program Výzkum, vývoj a vzdělávání

  
MINISTERSTVO ŠKOLSTVÍ,  
MLÁDEŽE A TĚLOVÝCHOVY

# Contents

|  |           |
|--|-----------|
| <b>Information about the project</b>                   | <b>2</b>  |
| <b>International study stay scholarship conditions</b> | <b>3</b>  |
| <b>Selection criteria</b>                              | <b>4</b>  |
| <b>Partner universities</b>                            |           |
| Comenius University in Bratislava                      | <b>5</b>  |
| Friedrich-Alexander Universität Erlangen-Nürnberg      | <b>7</b>  |
| University of Granada                                  | <b>8</b>  |
| University of Lisbon                                   | <b>9</b>  |
| University of Nova Gorica                              | <b>10</b> |
| University of Paris-Est Créteil                        | <b>11</b> |
| University of Prešov                                   | <b>12</b> |
| University of Regensburg                               | <b>13</b> |
| University of Seville                                  | <b>15</b> |
| Linnaeus University                                    | <b>16</b> |
| JMU Würzburg   | <b>17</b> |
| Georg-August-Universität Göttingen                     | <b>20</b> |

## Information about the project

The project Nr. CZ.02.2.69/0.0/0.0/16\_018/0002693 “Intercultural Dimension in PhD Programmes in Philology” (henceforth Intercultural Dimension) is focused on innovation and internationalization of 11 PhD programmes: English Linguistics, Literatures in English, Czech Literature, Czech Language, Germanic Languages, Germanic Literatures, General Linguistics, Romance Languages, Romance Literatures, Medieval Latin Language and Literature, and Narratology.

The project is being implemented from 1 September 2017 to 31 March 2021.

There are three directions in the process of doctoral studies innovation:

- promoting interdisciplinarity through courses shared across the participating departments;
- modernizing the PhD programmes through the creation of shared transversal modules: Applied and Experimental Linguistics for linguistically oriented programmes, Intermedia and Intercultural Communication for literature oriented programmes, and Historical Languages of the Czech Lands for the students of Medieval Latin Language and Literature, Czech Language, Czech Literature, and Germanic Languages;
- strengthening the international and intercultural dimensions of the programmes through cooperation with partner universities abroad, integrating international courses and academic internships into the curricula.

## International study stay scholarship conditions

5 most accomplished students of the 11 innovated PhD programmes will receive a generous scholarship from the Operational Programme Research, Development and Education project “Intercultural dimension in PhD programmes in Philology” (CZ.02.2.69/0.0/0.0/16\_018/0002693) for a study stay at one of the partner universities. The length of the stay is **one semester** (according to the host university schedule), with the maximum length being 6 months. The innovated PhD programmes open for students in September 2019; the selected students receive the scholarship to study at the partner universities in the 2nd or 3rd semester of their studies.

The applicants are required to meet the scholarship criteria. The scholarship recipients will be selected through a selection process (see p. 4 below).

The successful applicants sign an agreement pursuant to Section 1746 (2) of Act No. 89/2012 Coll., the Civil Code, as amended, or a participant’s contract. The agreement is prepared by the project manager, who also provides further information concerning funding and expense reporting.

The project scholarship is designed to cover all costs associated with studying abroad (total costs 170 000,00 Kč), namely:

- transportation (based on the actual cost of the tickets);
- monthly allowance to cover accommodation, meal expenses, and tuition fees.

The actual amount of the monthly allowance is determined by the host country and is calculated as the Erasmus+ monthly grant for the host country multiplied by the coefficient 1.5:

*660 EUR / month - countries with high cost of living:*

Denmark, Finland, Ireland, Iceland, Liechtenstein, Luxembourg, Norway, Sweden, Great Britain

*EUR 600 / month - countries with average cost of living:*

Belgium, France, Italy, Cyprus, Malta, Germany, Netherlands, Portugal, Austria, Greece, Spain

*480 EUR / month - countries with lower cost of living:*

Bulgaria, Estonia, Croatia, Lithuania, Latvia, Hungary, Macedonia, Poland, Romania, Slovakia, Slovenia, Turkey

Documents required after returning from the stay:

- a report by the student;
- a report by the partner university (including grades and/or assessment by the teachers);
- a Confirmation of Studies letter from the partner university;
- a report by the PhD student’s supervisor.

Please contact the project manager for further details regarding the administration of funding.

### Contact details:

**Project manager:** Ing. Dagmar Navrátilová [navratilova@phil.muni.cz](mailto:navratilova@phil.muni.cz)

## Selection criteria

The students interested in the study stay scholarship should contact the programme guarantors or their supervisors.

The applicants for the project scholarship will be selected by a board consisting of the project team members and the project manager in a one-round competition. The board establishes the ranking of applicants, in which 1) the top applicants (who are required to be among the 20% most accomplished PhD students of the innovated programmes) will be eligible for the project scholarship, 2) the remaining applicants will receive funding for their stay from different sources (other Faculty of Arts scholarships).

The board will select applicants based on the following materials:

1. the applicant's dissertation project and the study stay plan, including the seminars, lectures and tutorials to be attended;
2. the applicant's supervisor's assessment of the benefits of the stay for the particular student; the applicant encloses this document, approved by the head of the corresponding doctoral committee, to their application;
3. the applicant's grades and publication history in the Masaryk University information system.

Points will be awarded based on the above listed documents as follows:

- the quality of the dissertation project (30 points);
- the study stay plan and its compatibility with the chosen partner university (30 points);
- publications (20 points);
- grades, study results (20 points).

# Comenius University in Bratislava - Department of Slovak Literature and Literary Studies

**Location:** Gondova ul. 2, Bratislava, Slovakia

**Programme:** Literary Studies, Slovak Literature

**Research focus:** the history of Slovak literature from its beginnings until today, including the contacts with other literatures and the history of translation, literary theory (with emphasis on symbolism in the contemporary Slovak poetry), literary criticism and historiography

**Key researchers:**

**prof. PhDr. Ladislav Čúzy, CSc.** – the history of Slovak literature in the 19th and 20th century, literary criticism

**prof. PhDr. Valér Mikula, CSc.** – symbolism and figurativeness in poetry, modern Slovak poetry

**prof. PhDr. Ján Zambor, CSc.** – translation of poetry, tropology, versification, historical poetics of the 20th and 21st century poetry

**doc. PhDr. Andrea Bokníková, PhD.** – Slovak women poets, Slovak poetry of the second half of the 20th century

**doc. PhDr. Zuzana Kákošová, CSc.** – 9th – 18th century Slovak literature

**doc. Dagmar Kročanová, PhD.** – prose and drama of the first half of the 20th century

**doc. PhDr. Miloslav Vojtech, PhD.** – history of literary criticism and historiography, interliterariness

**Facilities:** The library **Slovanský seminar**, situated at Faculty of Arts, was founded in 1921. It houses over 45,000 publications, including 12,000 rare 17<sup>th</sup> and 18<sup>th</sup> century books, 19<sup>th</sup> century publications, and collections of Czech and Slovak literary, linguistic, and cultural almanacs and journals. The facilities of the library include a reading room with Internet connection.

**Courses:** Information about the courses in the English language can be found here:

<https://fphil.uniba.sk/katedry-a-odborne-pracoviska/katedra-slovenskej-literatury-a-literarnej-vedy/studium/>

Other courses are only taught in Slovak.

**Tuition fees:** no tuition fees apply to Erasmus students

**Halls of residence:** Please contact Mgr. Mária Gajarská, Ph.D ([maria.gajarska@uniba.sk](mailto:maria.gajarska@uniba.sk)) from the International Relations Office.

**Contact Person at the Faculty:** doc. PhDr. Hana Bočková, Dr. *bockova@phil.muni.cz*

**Contact Person at Comenius University**

International Relations Office: Mgr. Mária Gajarská Kučerová *rzs@fphil.uniba.sk*, *maria.gajarska@uniba.sk*

Department of Slovak Literature and Literary Studies: doc. PhDr. Zuzana Kákošová, CSc.  
*zuzana.kakosova@uniba.sk*

**Links:**

<https://fphil.uniba.sk/en/departments-and-research-centres/department-of-slovak-literature-and-literary-studies/>

# Friedrich-Alexander Universität Erlangen-Nürnberg

**Location:** Kochstr. 4/3, D-91054, Erlangen (Bavaria, near Nuremberg)

**Programme/Institute:** Latin Philology of the Middle Ages and the Modern Era / Institut für Alte Sprachen (in the German language)

**Research focus:** Medieval and early modern Latin literature and culture (500–1800 AD), paleography and the history of literature in the medieval Latin West, the history of education; the institute organizes regular workshops and summer schools SCRIPTO focused on the study of medieval books and their interpretation, these events are held in libraries housing important medieval collections (Wolfenbüttel, St. Gallen)

## Key researchers:

Small, but traditional institute with strong research focus and excellent international contacts; it is currently involved in several prestigious research projects (DFG)

**prof. Dr. Michele C. Ferrari** – medieval literature and the history of medieval culture (500–1500 AD), Latin literature after 1500 AD, the history of the Modern Era education, paleography

**dr. Stefan Weber** – medieval paleography, the flora and fauna in medieval Latin literature, medieval Ireland, the history of the Schottenklöster monastery

**Facilities:** Departmental library housing a wide range of latest literature

## Courses:

Detailed information about the studies at the Institute:

<http://univis.fau.de/prg?url=http://mittellatein.phil.fau.de/lehre/lehre.html>

Up-to-date list of open courses is available at the university's main website:

[https://univis.fau.de/form?s=2&dsc=anew/tlecture&tdir=philos/4&anonymous=1&ref=tlecture&sem=2019s&\\_e=995](https://univis.fau.de/form?s=2&dsc=anew/tlecture&tdir=philos/4&anonymous=1&ref=tlecture&sem=2019s&_e=995)

Information about the doctoral programme studies is available at the university's Graduate Centre website (*Graduiertenzentrum*): <https://www.fau.eu/graduate-centre/>

**Tuition fees:** no tuition fees apply to Erasmus students

**Halls of residence:** Available for the Erasmus students

**Contact Person at the Faculty:** dr. Petra Mutlová [mutlova@phil.muni.cz](mailto:mutlova@phil.muni.cz)

**Contact Person at Friedrich-Alexander Universität Erlangen-Nürnberg:** prof. Dr. Michele C. Ferrari  
[michele.ferrari@fau.de](mailto:michele.ferrari@fau.de)

## Links:

<http://mittellatein.phil.fau.de/index.html>

<https://www.fau.eu/study/from-abroad/>



# University of Granada

**Location:** Granada, Spain (Autonomous Community of Andalusia)

**Programme:** Languages, Texts and Contexts at Escuela Internacional de Postgrado; dissertations written in the Spanish or English language

**Research focus:** The programme is quite broad; it offers several fields of study and research in accordance with the research interests of the individual departments' teams: Arabic and Islamic Studies, Classical Philology, Slavonic Studies, Romance philologies (Italian, Portuguese, Catalan, and French philologies), Spanish Language, Spanish and Latin American Literature, English Philology, Theoretical and Applied Linguistics, Literary Theory and Comparative Literature, Translation and Interpreting Studies, Byzantine Studies, and Modern Greek Studies

**Key researchers:**

- the list of PhD supervisors according to the field of research ("líneas de investigación"): <http://doctorados.ugr.es/lenguastextos/pages/ficha>
- the lists of research teams within the specific fields ("equipos de investigación"): <http://doctorados.ugr.es/lenguastextos/pages/lineas-y-equipos-de-investigacion>

**Facilities:** high-quality libraries, study rooms, access to subscription databases, specialized center for Arabic and Islamic studies, and an interpreting lab at the Translation Studies Faculty

**Courses:** general methodological courses, which tend to differ every year; the courses are taught in Spanish or other languages if the lecturer is from abroad (in 2017/2018 the courses were taught in Catalan, French, Italian, English, and German)

**Tuition fees:** € 60 (if the student wishes to obtain a joint degree)

**Halls of residence:** yes (but private accommodation tends to be more affordable)

**Contact person at the Faculty:** doc. Mgr. Ivo Buzek, Ph.D. [ibuzek@phil.muni.cz](mailto:ibuzek@phil.muni.cz)

**Contact person at University of Granada:** María Ángeles Grande Rosales (programme coordinator)  
[grande@ugr.es](mailto:grande@ugr.es)

**Links:** <http://escuelaposgrado.ugr.es/?lang=en>  
<http://doctorados.ugr.es/lenguastextos/>

# University of Lisbon

**Location:** Lisbon, Portugal

**Programmes:** a range of PhD programmes and specializations at Faculty of Letters (Faculdade de Letras), some programmes involve cooperation with other international institutions (Comparative Studies); dissertations are written in the language customary to the field of study. The full list of programmes can be found here: <https://www.lettras.ulisboa.pt/pt/cursos/doutoramentos-3-ciclo>.

The programmes include the following: Cognitive Science, Text Criticism, Classical Studies, Comparative Studies (in cooperation with University of Bologna a University of Leuven), Cultural Studies, Theatre Studies, Translation Studies, English and American Studies, Romance Studies, Linguistics, Portuguese as a Foreign Language, Literary Theory.

**Research focus:** please see the programmes' websites

**Key researchers:** the programmes' websites do not explicitly list dissertation supervisors; each programme has a contact person

**Facilities:** excellent libraries, study rooms, access to subscription databases

**Courses:** general methodological courses in Portuguese

**Specific conditions:**

- Application fee: € 55.00
- Enrollment fee: € 20.00
- Tuition fees: € 2750.00 in the first year of study, € 1500.00 in the following years; tuition fees can be paid in installments
- Duration of cotutelle: 2 – 5 years, the student is required to spend 30% of the time at the University of Lisbon
- Signing a Joint Degree Agreement is required for each dissertation, following the specific conditions of the individual departments

**Halls of residence:** yes (but private accommodation tends to be much more affordable)

**Contact person at the Faculty:** doc. Mgr. Ivo Buzek, Ph.D. [ibuzek@phil.muni.cz](mailto:ibuzek@phil.muni.cz)

**Contact persons at University of Lisbon:** Annabela Rita [annabela.rita@gmail.com](mailto:annabela.rita@gmail.com)

**Links:** <https://www.ulisboa.pt/info/tese-de-doutoramento-em-regime-de-cotutela-internacional>

# University of Nova Gorica – Graduate School

**Location:** Rožna Dolina, Nova Gorica, Slovenia (on the border with Italy)

**Programme:** Cognitive Science of Language (in English)

**Research focus:** cognitive linguistics, formal linguistics, experimental linguistics, Slavonic languages, bilingualism, statistical methods in linguistics

**Key researchers:**

**prof. dr. Artur Stepanov:** theoretical and experimental syntax, psycholinguistics, bilingualism

**prof. dr. Penka Stateva:** formal and experimental pragmatics, formal semantics, syntax-semantics interface, bilingualism

**prof. dr. Franc Marušič:** theoretical linguistics, Slovenian syntax, DP syntax, experimental syntax, grammatical number, grammatical gender, agreement

**doc. dr. Rok Žaucer:** Slavonic syntax and morphosyntax, argument structure, secondary predication, event structure

**Facilities:** eye-tracker, plans for EEG technology purchase

**Courses:** Methods in Linguistic Theory, Signal Analysis for Linguists, Noun Phrase Syntax (not all courses are taught every year, the information about the current courses can be found here: <http://www.ung.si/en/study/graduate-school/study/3JEZ/#predmetnik>)

**Tuition fees:** no tuition fees apply to Erasmus students

**Halls of residence:** yes

**Contact Person at the Faculty:** doc. PhDr. Mojmír Dočekal, Ph.D. [docekal@phil.muni.cz](mailto:docekal@phil.muni.cz)

**Contact Person at University of Nova Gorica:** prof. Franc Marušič [franc.marusic@ung.si](mailto:franc.marusic@ung.si)

**Links:** <http://www.ung.si/en/>

<http://www.ung.si/en/study/graduate-school/study/3JEZ/>

# University of Paris-Est Créteil

**Location:** 61 avenue du Général de Gaulle, 94010 Créteil Cedex France

**Programme:** Langues Romanes, Lettres, Traductologie (in French)

**Research focus:** linguistics, communication, French literature (including francophonie)

**Key researchers:**

**linguistics:** Valérie Bourdieu, Mark Gray, Lucie Gournay, Dominique Ducard, Laurent Perrin, Émilie Née

**literature:** Jeanne-Marie Boivin, Pierre Chiron, Vicent Ferré, Marie-Madeleine Huchet, Mireille Labouret, Than-Vân Ton-That, Jean-Marc Leblanc, Yolaine Parisot, Marie-Emmanuelle Plagnol

**translation studies:** Lucie Gournay et François Doro-Megy

**Courses:** methodologically-oriented PhD seminars (different every year), Master's programme courses

**Tuition fees:** no tuition fees apply

**Contact persons at the Faculty:** prof. Petr Kyloušek, CSc. [kylousek@phil.muni.cz](mailto:kylousek@phil.muni.cz)

**Contact persons at Paris-Est Créteil:** prof. Marie-Emmanuelle Plagnol

**Links:**

<http://lettres-sh.u-pec.fr/>

<http://lettres-sh.u-pec.fr/recherche/guide-du-doctorant/>

Research teams <http://ceditec.u-pec.fr/>; <http://imager.u-pec.fr/>; <http://lis.u-pec.fr/>

PhD students' guide: <http://lettres-sh.u-pec.fr/recherche/guide-du-doctorant/>

List of dissertations: <http://ceditec.u-pec.fr/theses-hdr-/faire-sa-these-au-ceditec/>

<http://ceditec.u-pec.fr/theses-hdr-/liste-des-theses-et-hdr-/>

# University of Prešov

**Location:** Ul. 17. novembra č. 1, Prešov, Slovakia

**Programme/Department:** Translation and Interpreting (Institute of Translation and Interpreting), computational linguistics (Laboratórium výpočtovej techniky), English language and Anglophonic Cultures (Institute of British and American Studies), German studies (Institute of German Studies), Romance studies (Institute of Romance Studies), Russian studies (Institute of Russian Studies); in Slovak and other languages

## Key researchers and research focus:

### Institute of British and American Studies

**prof. Jaroslav Kušnír** – English and American postmodernism

**prof. Magdaléna Bilá** – phonetics, pragmatics

**doc. Milan Ferenčík** – pragmalinguistics, discourse analysis, English as a Lingua Franca

**doc. Rita Rafajlovičová** – syntactic complexity, subordination strategies

**doc. Jaroslava Stašková** – pragmalinguistics, genre analysis, academic discourse

**doc. Klaudia Bednárová-Gibová** – translation theory

### Other institutes:

**dr. Miroslava Gavurová** – translation theory

**doc. Martina Ivanová, prof. Martin Ološtiak, prof. Jana Kesselová, dr. Peter Karpinský** – corpus-based translation studies

**doc. Martina Ivanová** – Slovak National Corpus - corpus morphology and syntax

**dr. Ivana Hostová** – experimental poetry and translation

**doc. Ján Jambor** – intertextuality, Swiss literature

**dr. Peter Oborník, dr. Michal Bočák** – intermediality, popular culture, semiotics of popular culture

**prof. Daniela Slančová** – child speech

**prof. Jana Kesselová** – language didactics

**doc. Erika Brodňanská** – patristics

**prof. Zuzana Malinovská** – Francophone literatures

**Facilities:** IT centre, phonetic laboratory, psychological PC laboratory

**Courses:** research methodology courses, didactics for university teachers

**Tuition fees:** No tuition fees apply

**Halls of residence:** yes

**Contact person at the Faculty:** prof. PhDr. Petr Kyloušek, CSc. [kylousek@phil.muni.cz](mailto:kylousek@phil.muni.cz)

**Contact person at University of Prešov:** prof. Mgr. Martin Ološtiak, PhD. [martin.olostiak@ff.unipo.sk](mailto:martin.olostiak@ff.unipo.sk)

**Links:** <https://www.unipo.sk/filozoficka-fakulta>

# University of Regensburg

**Location:** University campus in Regensburg (Germany, Bavaria), Universitätsstraße 31

**Programmes:** Programmes at the Faculty of Languages, Literature, and Cultures institutes; dissertations are written in the language customary to the field of study

**Institutes and Departments:**

Institute of British and American Studies

Institute of German Language and Literature

Institute for Information and Media, Language and Culture

Institute of Classical Languages and Literature

Institute of Slavic Languages

Institute of Romance Languages and Literature,

Bohemicum – Centre for Czech Studies

Department of Experimental Psychology (Institute of Psychology at Faculty of Psychology, Education, and Sport Science)

There are also several interdisciplinary research centers at the university:

Wissenschaftliche Einrichtung Bohemicum

Forschungsstelle Kultur- und Kollektivwissenschaft

Forschungszentrums Deutsch in Mittel-, Ost und Südosteuropa (DiMOS)

Center for International and Transnational Area Studies (CITAS)

Forum Mehrsprachigkeit und Regionalität (FoMuR)

**Research focus:** broad research and study focus, please consult the website of individual institutes and departments for information on specific research projects and specializations.

**Facilities:** Excellent library, access to subscription databases, laboratories for experimental research at the Institute for Information and Media, Language and Culture.

**Courses:** please check the individual institutes' websites for courses offered to PhD students; the courses are coordinated by the Doctoral College of the Faculties of Philosophy (Promotionskolleg der Philosophischen Fakultäten (PUR))

**Tuition fees:** semestral enrollment fee of about € 150 (includes public transport pass)

**Halls of residence:** yes

**Contact persons at the Faculty:** doc. Mgr. Aleš Urválek, Ph.D. [urvalek@phil.muni.cz](mailto:urvalek@phil.muni.cz)  
doc. PhDr. Tomáš Pospíšil, Ph.D. [Tomas.Pospisil@phil.muni.cz](mailto:Tomas.Pospisil@phil.muni.cz)

**Contact persons at University of Regensburg:** please see the institutes' websites for the up-to-date information on staff members and contact information at:

<https://www.uni-regensburg.de/sprache-literatur-kultur/fakultaet/institute-und-einrichtungen/index.html>

International Office for foreign students: [international.office@ur.de](mailto:international.office@ur.de)

**Links:**

University website: <https://www.uni-regensburg.de>

Philological institutes at the Faculty of Languages, Literature, and Cultures:

<https://www.uni-regensburg.de/sprache-literatur-kultur/fakultaet/institute-und-einrichtungen/index.html>

Doctoral College of the Faculties of Philosophy (Promotionskolleg der Philosophischen Fakultäten (PUR)):

<https://www.uni-regensburg.de/forschung/promotionskolleg-philosophische-fakultaeten/profile-englisch-version-/index.html>

## University of Seville

**Location:** Sevilla, Spain (Autonomous Community of Andalusia)

**Programme:** Philological Studies at the International Doctoral School; dissertations are written in the language customary to the field of study.

**Research focus:** The programme is quite broad; it offers several areas of study and research in accordance with the research interests of the individual departments: Arabic and Islamic Studies; Classical Philology; German Philology; French Studies; Theoretical Linguistics: synchronic and diachronic study of the English language; English Applied Linguistics; Literatures and Culture in English; Spanish Literature; Italian Language and Literature; Computational Linguistics; History of the Spanish Language; Grammar, Pragmatics, and Discourse Analysis; Dialects and Sociolects in the Spanish Language; Spanish Applied Linguistics: descriptive analysis, teaching, and translation; Theoretical Linguistics, Applied Linguistics and Language Typology; Women Writing and Communication; Hispanic American Literature; Theory of Literature.

**Key researchers:** the list of researchers in the individual research areas: <http://www.doctorado.us.es/oferta-estudios-doctorado/oferta-plan-2011/estudios-filologicos-plan-2011>

**Facilities:** excellent libraries, study rooms, access to subscription databases

**Courses:** general methodological courses, which tend to differ every year; the courses are taught in Spanish

**Tuition fees:** € 60 (if the student wishes to obtain a joint degree)

**Halls of residence:** yes (but private accommodation tends to be more affordable)

**Contact person at the Faculty:** doc. Mgr. Ivo Buzek, Ph.D. [ibuzek@phil.muni.cz](mailto:ibuzek@phil.muni.cz)

**Contact persons at Universidad de Sevilla:** José Manuel Camacho Delgado [jcamacho@us.es](mailto:jcamacho@us.es)

**Links:** <http://www.doctorado.us.es/>



# Linnaeus University

**Location:** Växjö, Sweden

**Departments:** Department of Film and Literature (in the Swedish and English language), Linnaeus University Centre for Intermedial and Multimodal Studies (in the Swedish and English language)

**Research focus:** literature, film, intermediality, cognitive science, narratology, philosophy

**Key researchers:**

**prof. Lars Elleström** – comparative literature, narratology

**prof. Jørgen Bruhn** – adaptation and intermedia studies, theory of the novel

**prof. Liviu Lutas** – literary theory, literary didactics, narratology and intermediality

**prof. Beate Schirmacher** – intermediality, narratology

**prof. Dagmar Brunow** – documentary filmmaking, the essay film, experimental and avant-garde filmmaking and video

**Facilities:** excellent library

**Courses:** Introduction to Intermediality, Intercultural Communication, Pop Literature and Literary Poetic Theory, Literary Perspectives, World Cultures - Concepts and Mediation

**Tuition fees:** No tuition fees apply within the Erasmus programme

**Contact persons at the Faculty:** doc. PhDr. Bohumil Fořt, Ph.D. [amadeus@mail.muni.cz](mailto:amadeus@mail.muni.cz)  
Mgr. Petr Bubeníček, Ph.D. [petrb@phil.muni.cz](mailto:petrb@phil.muni.cz)

**Contact persons at Linnaeus University:** prof. Lars Elleström [lars.ellestrom@lnu.se](mailto:lars.ellestrom@lnu.se)  
prof. Liviu Lutas [liviu.lutas@lnu.se](mailto:liviu.lutas@lnu.se)

**Links:**

<https://lnu.se/en/research/searchresearch/linnaeus-university-centre-for-intermedial-and-multimodal-studies/>

# JMU Würzburg

**Location:** Germany, Bavaria, 100 km northwest of Nuremberg

## Institutes and Departments

### Institute of German Philology

- Department of German linguistics: <http://www.sprawi.germanistik.uni-wuerzburg.de/startseite>

**research focus:** Unterfränkisches dialects, history of technical and scientific German, Würzburg databank of linguistic doubt (ZweiDat), Colonial and colonial-related urbanonyms, Greifswald Digital: an annotated corpus on the city language history of the 14th-17th centuries, DeuCze-Korpus + FinDe-Korpus

**key researchers:** Prof. Wolf Peter Klein, Prof. Matthias Schulz

- Modern German Literature

*Department of the History of Modern German Literature*

<http://www.ndl1.germanistik.uni-wuerzburg.de/startseite/>

*Department of Modern German Literature and History of Ideas*

<http://www.ndl2.germanistik.uni-wuerzburg.de/startseite/>

*Department of computer philology and Modern German literature*

<http://www.germanistik.uni-wuerzburg.de/lehrstuehle/computerphilologie/startseite>

**Research focus:** history of literature, literary anthropology, animal studies, digital humanities

**Key researchers:** Prof. Wolfgang Riedel, Prof. Stephan Kraft, Prof. Fotis Jannidis

### Institute of New Philologies

- English and American Studies

*Department of English Literature and Cultural Studies*

<http://www.anglistik.uni-wuerzburg.de/abteilungen/englische-literatur-und-kulturwissenschaft/startseite/>

**Research focus:** Shakespearean drama and the afterlife of Shakespeare's work in reception and adaptation, Shakespeare and modern/contemporary culture, literature and culture of the Early Modern Period and the Long Eighteenth Century, memory studies and cultural forgetting, gender studies,

ecocriticism, literary and cultural animal studies, poetics in context / aesthetics and ideology, media and the novel, the cultural management of violence and war, popular music culture

**Key researchers:** Prof. Isabell Karemann, Prof. Zeno Ackermann

*Department of English Linguistics*

<http://www.anglistik.uni-wuerzburg.de/abteilungen/englische-sprachwissenschaft/startseite/>

**Research focus:** World Englishes, corpus linguistics, sociolinguistics, historical linguistics, second language acquisition, English from a typological perspective

**Key researchers:** Prof. Carolin Biewer , Prof. Baris Kabak

- Romance Languages and Literatures

*Department of Romance Linguistics*

*Department of French and Italian Literary Studies*

*Department of Spanish and French Literary Studies*

**Research focus:** Medieval and Renaissance Italian and French literature, French Classicism, contemporary literature – nouveau roman, comparative literature, Francophone literatures of Sub-Saharan Africa, 19<sup>th</sup> and 20<sup>th</sup> century Latin American novel, film (especially Mexican, Argentinian, and Brazilian)

**Key researchers:** Prof. Brigitte Burrichter, Prof. Christian Wehr

---

**Courses:** the student may attend all Oberseminare (the equivalent of PhD seminars at FF)

**Specific conditions:** The Institute of German Philology and the Institute of New Philologies offer a shared MA programme “New Literatures”, which shares many characteristics with the FF’s literary specializations PhD programmes.

<http://www.germanistik.uni-wuerzburg.de/ma-neuere-literaturen/>

[http://www.germanistik.uni-wuerzburg.de/fileadmin/05010300/user\\_upload/Mitarbeiter/Kraft/Flyer\\_Neuere\\_Literaturen\\_JMU\\_Wuerzburg.pdf](http://www.germanistik.uni-wuerzburg.de/fileadmin/05010300/user_upload/Mitarbeiter/Kraft/Flyer_Neuere_Literaturen_JMU_Wuerzburg.pdf)

**Tuition fees:** none, only Semesterticket of about € 120; please visit the following websites for more information

<http://www.uni-wuerzburg.de/international/studieren-in-wuerzburg/hinweise-und-orientierung/finde-unterstuetzung/>

<http://www.uni-wuerzburg.de/international/studieren-in-wuerzburg/austauschstudium/bewerbung-und-zulassung/>

**Halls of residence:** yes. <https://www.uni-wuerzburg.de/studium/zsb/info/wohnmoeglichkeiten>

**Contact person at the Faculty:** doc. Mgr. Aleš Urválek, Ph.D. [Urvalek@phil.muni.cz](mailto:Urvalek@phil.muni.cz)

**Contact person at JMU Würzburg in charge of Erasmus stays:** Dr. Sabine Krämer-Neubert  
<http://www.sprawi.germanistik.uni-wuerzburg.de/mitarbeiter/kraemer-neubert/#c6015>

# Georg-August-Universität Göttingen

**Location:** Göttingen, Germany

**Programme:** English Philology (Modern English Language)

**Research focus:** linguistics

**Key researchers:**

- Prof. Dr. Hedzer Zeijlstra – syntax, semantics
- Prof. Dr. Clemens Steiner-Mayr – formal semantics / formal pragmatics
- Prof. Dr. Markus Steinbach – experimental linguistics, sign language, theoretical linguistics
- Dr. Daniele Panizza – experimental pragmatics, neurolinguistics, language acquisition
- Dr. Stefanie Bode – theoretical linguistics, syntax, morphology, comparative syntax, evolution of language

**Facilities:** standard, Sign LAB

**Courses:**

- English Linguistics – An Overview (Master of Education): Analyzing English Sentences (Dr. Hildegard Farke)
- Linguistic Theory: Overview (Prof. Dr. Markus Steinbach; Prof. Dr. Hedzer Zeijlstra)
- General Linguistics: Language Processing (Dr. Hildegard Farke)
- Advanced Syntax or Advanced Semantics: Factoring out 3rd Factor Effects in Minimalism (Dr. Stefanie Bode)
- Issues in the Syntax-Semantics Interface (Prof. Dr. Clemens Steiner-Mayr)
- Null Subjects (Prof. Dr. Hedzer Zeijlstra)
- Linguistics in Göttingen / Colloquium series (Prof. Dr. Hedzer Zeijlstra)
- Academic Writing for Linguists (Dr. Stefanie Bode)

**Tuition fees:** Exchange students: 280 Euro 31 Cent / semester

**Contact persons at the Faculty:** doc. PhDr. Mojmír Dočekal, Ph.D., docekal@phil.muni.cz

**Contact persons at the University:** Prof. Dr. Hedzer Zeijlstra, [hzeijls@uni-goettingen.de](mailto:hzeijls@uni-goettingen.de)

**Links:**

<https://www.uni-goettingen.de/>

<https://www.uni-goettingen.de/en/16540.html>

<https://www.uni-goettingen.de/en/119637.html>

[https://univz.uni-goettingen.de/qisserver/rds?state=wtree&search=1&trex=step&root120192=371386|362943|380399|380021&P.vx=ku  
rz](https://univz.uni-goettingen.de/qisserver/rds?state=wtree&search=1&trex=step&root120192=371386|362943|380399|380021&P.vx=ku<br/>rz)

<https://www.sub.uni-goettingen.de/en/news/>

<https://www.uni-goettingen.de/en/semester+fees/40054.html>