

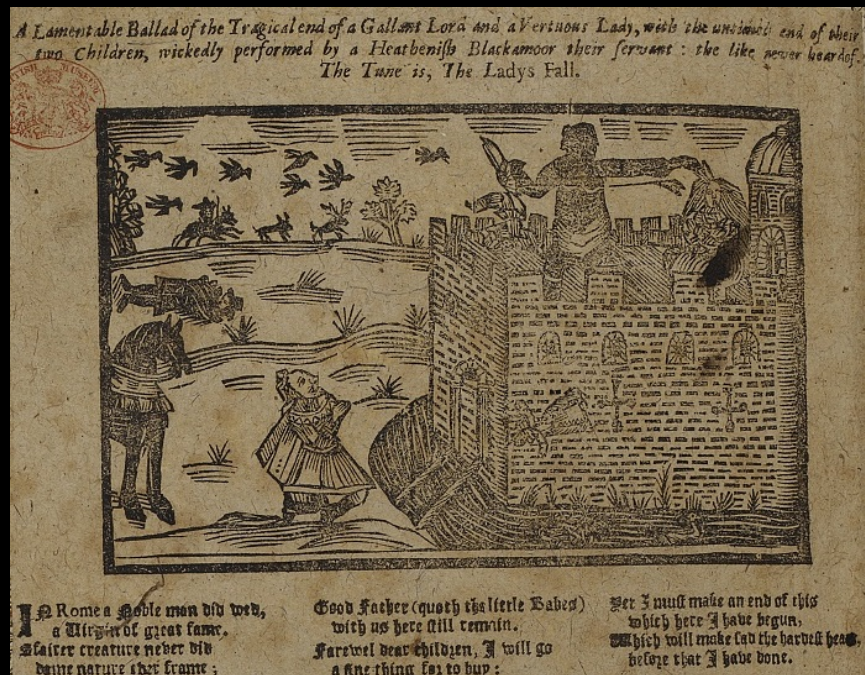
Broadside Ballads and Tactical Publics: “The Lady and the Blackamoor,” 1570-1789

By Patricia Fumerton, University of California-Santa Barbara

(the third of 3 webinars, hosted by Masaryk University Brno, Czech Republic), in honor of Fumerton’s forthcoming book, *Broadside Ballad in Early Modern England: Moving Media Tactical Publics* (U of Penn Press, December 2020).

**Wednesday, 11
November 2020:
9:00 am. – 11:00 am. PT
(18.00 – 20.00 Brno,
Czechia)**

This paper tracks the multiple media (text, art, and tune) that made up one of the early modern period’s most popular and most violent broadside ballads. She follows the ballad’s media over 200 years, two continents, and several genres. In the process, she demonstrates how the broadside ballad can only be understood as an interdisciplinary, lived experience which spoke compellingly and multifariously to different historical and social groups.



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