

## **Peter Ruščin: Christological Broadside Ballads and their Melodies in Slovak Manuscript Sources of 19th Century**

The texts and settings of the Christological broadside ballads are contained in numerous manuscript hymnbooks and collections of Slovak sacred songs. Within this genre, the Slovak sources are dominated by lyrical texts, the number of narrative songs is much smaller. The subject of this paper is the relation of established and adopted hymns to textual models on selected examples of Christological broadside ballads from Slovak manuscript hymnbooks and collections of sacred songs from the 19th century. The degree of the link between the textual and melodic components is confirmed both by the occurrence in the given sample of sources and by their occurrence in printed church hymnals of a later period.