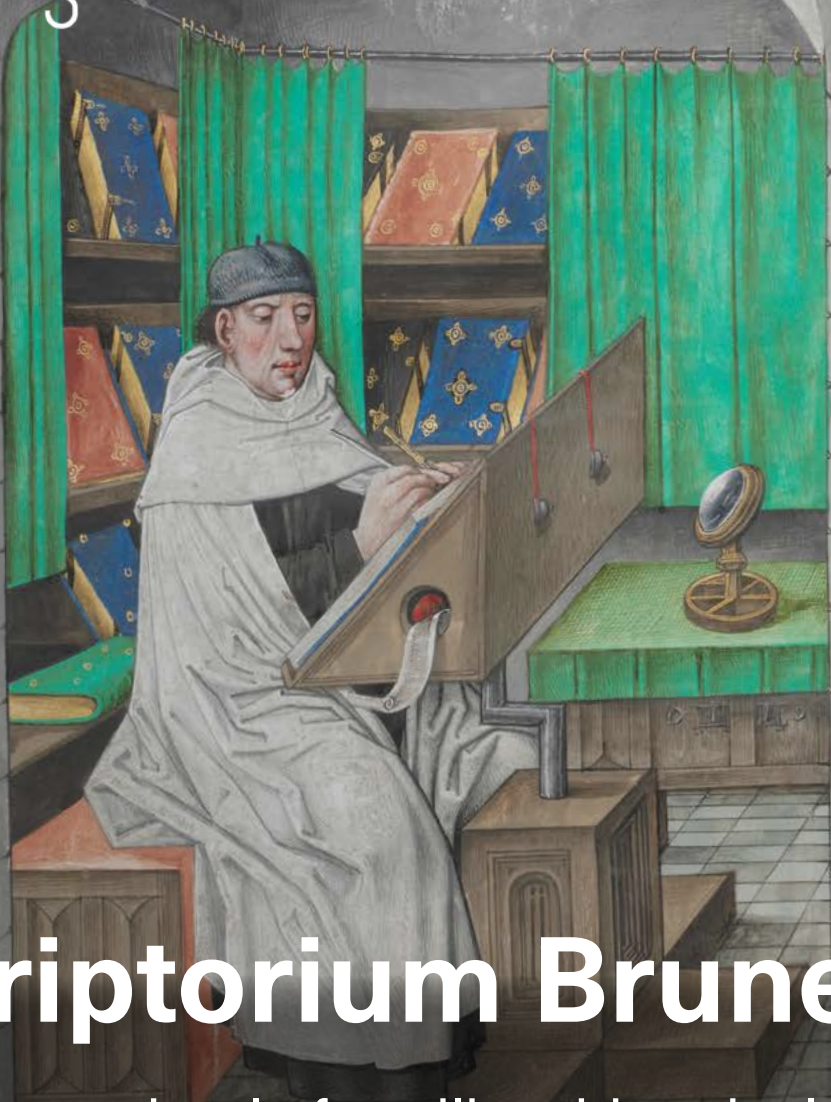


MUNI
ARTS

Department of Auxiliary
Historical Sciences
and Archive Studies



Scriptorium Brunense

Summer school of auxiliary historical sciences

29.6.-3.7.2026

FACULTY OF ARTS, MASARYK UNIVERSITY
ARNA NOVÁKA 1, BRNO

Programme of the fifth year

This year on the topic of fragmentarily preserved,
damaged or lost sources.

FOR MORE INFORMATION, SEE: ARCHIVNICTVI.PHIL.MUNI.CZ

Monday 29. 6.

14:00-17:30

Fragmentary Colophons (Lucie Doležalová)

level 3

O deperditech. Jak pracovat s nedochovanými středověkými listinami a listy? (Petr Elbel)

level 2

Vývoj latinského písma v kostce I (Dalibor Havel/Jana Srnková)

level 1

Tuesday 30. 6.

9:00-12:30

Dealing with fragmentary texts and images

level 3

in premodern epigraphic sources (Andreas Zajic)

Fragmenty korespondence viscontiovských vyslanců z Prahy Václava IV. (Ondřej Schmidt)

level 2

Zlatá bula sicilská a její sestry (Petr Elbel)

level 1

14:00-17:30

From Imperial Grace to Book Binding: Fragmentary imperial Privileges in Renaissance Italy (Daniel Luger)

level 3

Otisky nedochovaných českých královských register

level 2

v pramenech pozdního středověku (Stanislav Bárta)

Erb a pečeť v kultuře středověku

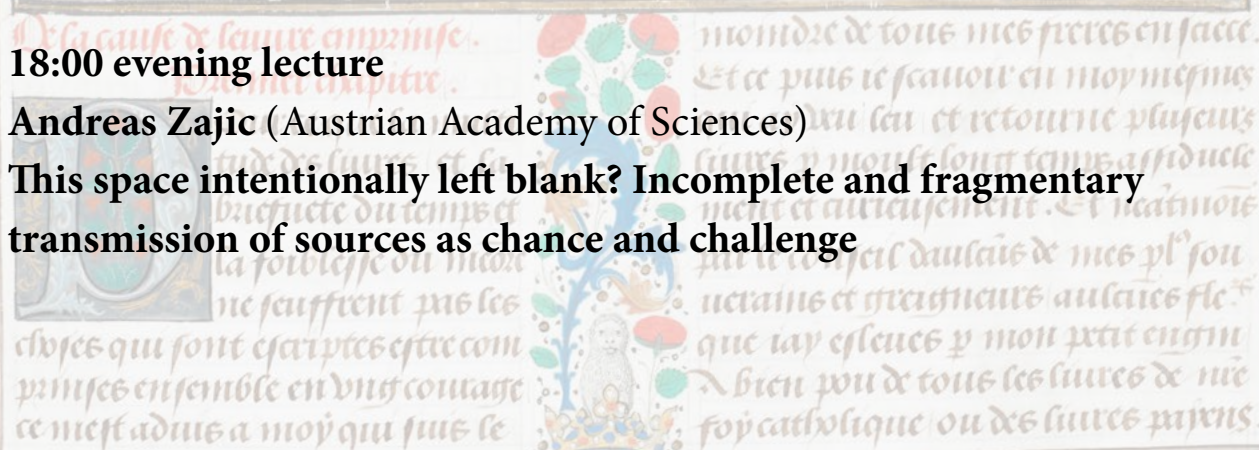
level 1

(Tomáš Krejčík/Lukáš Führer/Petr Houzar)

18:00 evening lecture

Andreas Zajic (Austrian Academy of Sciences)

This space intentionally left blank? Incomplete and fragmentary transmission of sources as chance and challenge



Wednesday 1. 7.

9:00-12:30

Fragments of the Studium Generale: Reconstructing the Medieval University Libraries of Prague (Jindřich Marek) level 3

Zlámané grešle? Jak si poradit s fragmenty mincí a mincovních depotů (Dagmar Grossmannová) level 2

Od rukopisu k tištěné knize (Lukáš Führer/Jiří Dufka) level 1

14:00-17:30

“Burn after Reading”: Intentional Loss and Accidental Survival in Late Medieval Imperial Records (Daniel Luger) level 3

Středověké rytířské řády a jejich faleristické symboly (Tomáš Krejčík) level 2

Vývoj latinského písma v kostce II (Dalibor Havel/Jana Srnková) level 1

Thursday 2. 7.

9:00-12:30

Practical Fragmentology (Dalibor Havel/Eduard Lazorík) level 3

Jak se neztratit v lese raně novověkých spisů (Zbyněk Sviták) level 2

Sláva pražského groše (Dagmar Grossmannová) level 1

14:30

Excursion The Museum of Literature in Moravia in Rajhrad

Friday 3. 7.

9:00-12:30

Preserved in fragments, or active authorship: interpreting miscellanies demonstrated on Heiligenkreuz 217 (David Kalhous) level 3

Ad fontes iuris. Středověké a raně novověké prameny práva a jejich inspirační zdroje (Lenka Šmídová Malárová) level 2

Vějíř genealogických pramenů (Adam Janík) level 1

Level description:

Level 3 workshops in English open to more advanced students and graduates in historical sciences.

Level 2 workshops in Czech open to more advanced students and graduates in historical sciences.

Level 1 introduction to auxiliary historical sciences in Czech. Workshops for students with basic knowledge of historical sciences.

Registration till 20. 6. 2026 on:

<https://muni.cz/go/scriptorium2026EN>

Registration fee:

basic participant fee 2.800 CZK

price for students 2.400 CZK

The registration fee does not include the costs for meal and accomodation. Those are to be arranged by the participants themselves.

The capacity is limited.

For further information please contact Olga Barová:

(in English, Polish or Czech)

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